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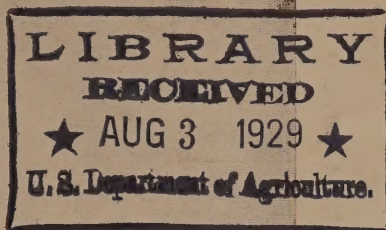
UNDER
VICE-REGAL



PATRONAGE

CATALOGUE OF ROSES

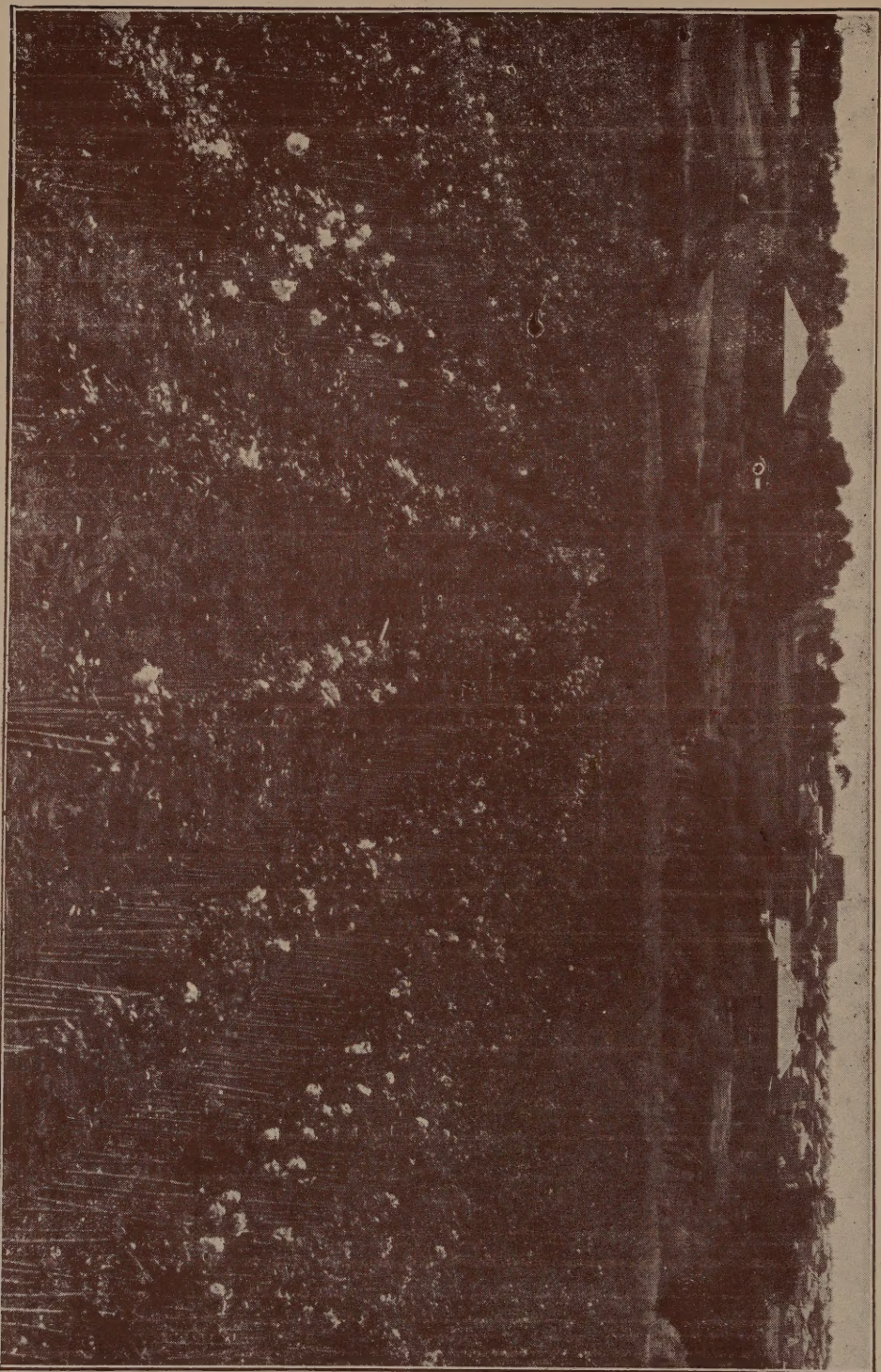
SEASON 1929



Polyantha Rose Rufus.

From **S. BRUNDRETT,**
The Rose Farm. Narre Warren North, Vic.

Ans



A Bed of Victorian Grown Three-Quarter Standards.

SEASON 1929.



The Rose Farm,
Narre Warren North,
Victoria.

In presenting this, my 36th Annual Rose Catalogue to the public, I desire to thank my patrons for their past support, and in soliciting a continuance of their confidence and recommendations, assure them that the greatest and personal attention will be given to all orders entrusted to me.

The unique position I have obtained in the Rose world of never having been defeated for the Spring Championship by a nurseryman, and having won over 300 Medals, Trophies and First Prizes, is ample testimony to the suitable nature of the soil in my nursery for the production of the best quality of plants. Knowing from experience the value of virgin soil for the growth of young rose plants, I have an additional 30 acres for growing roses only, so that my customers may rely in the future, as in the past, on being supplied with well-grown healthy plants.

My stock this season numbers over 50,000, including Weeping Standards, Standards, Three-quarter Standards, Half Standards, Climbers and Dwarfs.

S. BRUNDRETT.

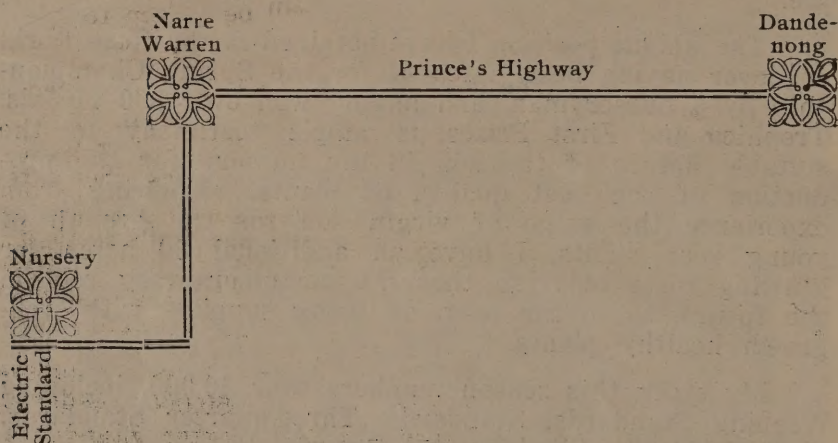
Notice of Removal.

I wish to notify my clients that, owing to the poor pressure of water in Moonee Ponds, I have removed my Nursery to Narre Warren North, which is situated five miles east of Dandenong, where the supply of water is unlimited and the soil is ideal for the production of young plants.

I wish to thank clients for their liberal patronage in the past and trust to receive their orders in the future, which will receive my careful and prompt attention. Letters posted in Melbourne and suburbs at night will be received by me at 9 a.m. the following morning, and orders can be despatched by rail or carrier the same day if desired.

A car will be sent to Narre Warren Station to meet clients if an appointment is made.

Directions for anyone wishing to visit the Nursery by car.



Hints on Rose Culture.

Arrival of Package.—When the package containing the trees arrives, it should be taken to a shed to be carefully unpacked. The plants should be taken from the bundle, and the roots placed in water until planted.

Soil.—The best suited for the Rose is a deep, heavy loam, with a clay subsoil, but they do very well in a light sand if well dressed with manure during the summer.

Situation and Preparation of Ground.—A place sheltered from high winds, but not near any large trees, should, if possible, be assigned to them. A south or east aspect is best, sheltered from the north and west. If good drainage does not exist, it should be provided. Pipes may be used, or a layer of broken stones or coarse ashes, 6 or 9 inches deep, may be laid in a trench that has been prepared, with a fall to the lowest end of the ground. The drain should be at least 18 inches below the surface, on a hard bottom. The ground should be trenched to a depth of 18 inches before draining.

Planting.—The time for this is end of May to the end of August. Great care should be taken to avoid deep planting; 6 or 8 inches is deep enough. In the case of Dwarf Roses, the union (that is, where the plant is budded) should not be buried below the soil. This is more important in a heavy soil. Each root should be carefully laid out, not allowed to cross each other. Cover the roots with soil, or a little coarse sand. Tread the soil firmly on roots. Water each plant with one gallon of water. Do not allow manure near the roots when planting. Prune all plants back to about four eyes about the end of July.

Manuring.—Roses require a quantity of manure, when established. Cow manure is the best, but horse manure is a good substitute. In September apply a surface dressing of three inches. If weather is dry, the ground should be well saturated with water once every week or ten days.

Insects.—The most troublesome pest is the green fly. A handful of bonedust placed round each plant early in August, and lightly forked in, and washed down to the roots with water, is the best preventive. (This should not be used unless the Roses have been planted six weeks or more.)

Asectine Spray.—After exhaustive tests with the "Asectine" for Aphids both Green and Black Fly) I have no hesitation in stating it is the best spray I have used. I can recommend it to all Rose growers. It is obtainable from all Nurserymen and Seedsmen.

Mildew.—Flour of Sulphur dusted over affected parts, as soon as it makes its appearance, will keep it in check, but in bad cases it may be necessary to use Lysol—2 tablespoonfuls to 1 gallon of water—and spray under the leaves as well as on top. Lysol must not be used after 4 o'clock in the evening, as it will burn the foliage if it remains wet during the night. If used during the day it will dry quickly, and not burn the foliage.

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Terms of Business

Remittance may be made by crossed cheque, when 6d. should be added to all country, and 1/- to Interstate cheques; or by postal notes, post office orders, or Victorian 1½d. stamps when account is not more than 5/-.

DESPATCH OF GOODS.

Care should be taken that each order has Name and Address of the sender plainly written upon it. Orders should be written on the form supplied at the back of this catalogue, not mixed with remarks or instructions of a letter, as this often causes mistakes.

SUBSTITUTION.

When ordering state if we may replace varieties sold out with others as good and same colour, or add extra names from which a selection can be made to replace those out of stock. This applies particularly to late orders.

PRICES.—Prices in this Catalogue do not include the cost of carriage, but all plants are free on rail.

All goods are advised the same day as forwarded, and invoiced as soon as possible afterwards.

MY ROSES WILL BE READY TO SEND OUT IN MAY.

PACKING.

THE GREATEST CARE is taken in packing roses, and charged at the following rates:—3 to 6, 3d.; 7 to 12, 1/-; 13 to 24, 1/3; 25 to 50, 1/6; 51 to 100, 2/6.

Small orders can be forwarded by post if preferred; large parcels will be forwarded by passenger train unless instructed otherwise.

Orders are executed in rotation, but can be reserved for convenience of Customers.

Address all Letters—

S. BRUNDRETT, Rose Specialist,

NARRE WARREN NORTH, VICTORIA.

Australian Roses.

I wish to draw special attention to the undermentioned
Roses which originated in Australia. For description see
General List.

	Raiser's Name.	State.
Binglet	(Alister Clark)	Victoria
Climbing Madame Segond Weber	(Ardagh)	Victoria
Miss Marion Manifold	(Adamson)	Victoria
Jessie Clark	(Alister Clark)	Victoria
Rosy Morn	(Alister Clark)	Victoria
Ruby Ring	(Alister Clark)	Victoria
Australian Beauty	(Kerslake)	N.S.W.
Climbing Maman Cochet		N.S.W.
Climbing White Maman Cochet		N.S.W.
Lady Medallist	(Alister Clark)	Victoria
Cracker	(Alister Clark)	Victoria
Mrs. R. C. Bell	(Alister Clark)	Victoria
Gwen Nash	(Alister Clark)	Victoria
Climbing Cecil Brunner	(Ardagh)	Victoria
Borderer	(Alister Clark)	Victoria
Sunny South	(Alister Clark)	Victoria
Climbing Georges Schwartz	(Knight)	N.S.W.
Nora Power	(Dearing)	Victoria
Australia Felix	(Alister Clark)	Victoria
E. N. Ward	(Kershaw)	N.S.W.
Black Boy	(Alister Clark)	Victoria
Queen of Hearts	(Alister Clark)	Victoria
Nora Cunningham	(Alister Clark)	Victoria
Scorcher	(Alister Clark)	Victoria
Fancy Free	(Alister Clark)	Victoria
Kitty Kininmonth	(Alister Clark)	Victoria
Golden Vision	(Alister Clark)	Victoria
Don Jose	(Alister Clark)	Victoria
Frank Guthrie	(Alister Clark)	Victoria
Salmon Spray	(Grant)	N.S.W.
Sweet Seventeen	(Alister Clark)	Victoria
Cherub	(Alister Clark)	Victoria
Firedragon	(Alister Clark)	Victoria
Florence Russ	(C. Russ)	Victoria
Loretto	(Alister Clark)	Victoria
Lorraine Lee	(Alister Clark)	Victoria
Sunday Best	(Alister Clark)	Victoria
Daydream	(Alister Clark)	Victoria
Milkmaid	(Alister Clark)	Victoria
Ella Scott	(G. J. Scott)	Victoria
Billy Boiler	(Alister Clark)	Victoria
Agnes Barclay	(Alister Clark)	Victoria
Tonner's Fancy	(Alister Clark)	Victoria
Mrs. Phillip Russell	(Alister Clark)	Victoria
Edith Clark	(Alister Clark)	Victoria
Joyce Fairey	(Alister Clark)	Victoria
Mary Guthrie	(Alister Clark)	Victoria
Mrs. Albert Nash	(Alister Clark)	Victoria

Weeping Standard Roses.

These roses are great favourites in England for single specimens on lawns, in shrubberies, or for centres of rose beds. The plants should not be pruned except to keep them in order, or to take out twiggy or old wood. The runner will reach the ground in one year if the plants receive plenty of water in summer months.

I can offer a good stock of these Weeping Standards in all the most suitable varieties, several of which are new, and an improvement on the older varieties, owing to a better weeping habit, or blooming qualities.

There are many roses of upright habit, such as Black Boy, Miss Marion Manifold, and others, that are not suitable for Weeping Standards, but do well as ordinary Standards. The varieties I grow have a natural Weeping habit without training.

For description, see General List

Height 4 feet.

American Pillar	10/6	Dorothy Perkins	10/6
Bushfire	10/6	Excelsa	10/6
		Lady Gay	10/6

ROSES TRUE TO NAME.

Many Hybrid Tea and Tea Roses do not come true to colour in early Spring, or on very hot days; yellow Roses will often come white, and reds turn out pinks, so a Rose should not be condemned on the first flowering.

As we grow all rose plants sent out by us, we are responsible for all being true to name. If a customer has a doubt about any variety not being true, I would esteem it a favour if they communicate with me.

The Australasian Rose Book.

By R. G. Elliott.

I have much pleasure in recommending this book to those in want of a good practical and well written book on Roses.

I cannot speak too highly of Mr. Elliott's effort. He has dealt with every phase of rose culture.

It is the best and most practical book on Roses that has been written in Australia.

Price 10/6.

Obtainable at all Booksellers.

New Roses of 1929.

ADELE CROFTON, H.T. (A. Dickson).—A very refined rose, and, unlike so many varieties of its colour, is not given to dying back, but is thoroughly hardy. The bud and young flower is cadmium yellow, richly overlaid with scarlet orange, this shading being more pronounced towards the edge of the petal. The back of the petal is heavily shaded vermilion red. The colour tones down as the flower develops to a rich apricot. The elegant bud, which is carried on a rigid stem, makes a delightful buttonhole. Dwarf, 4/-.

ADVOCATE, H.T. (A. Dickson).—The bud and young flower is a rich crimson-red, deeply veined and shaded darker crimson, and having a brightened zone at the base of each petal. With age the colour develops to a crimson-carmine, with the bright red base still pronounced. The bud is very long and pointed, growing into a noble full bloom built of large deep petals set in high spiral formation, quite up to exhibition standards. In growth it is thoroughly hardy, vigorous, and free, forming a bush of the best bedding type. In fragrance it rivals the old favourites of last century. $\frac{3}{4}$ Standard, 6/-; Dwarf, 4/-.

ANDREE ROUX, Pernt. (Pernet-Ducher).—Growth vigorous; blooms very large and globular; superb colour—reddish coral, extremities of petals carmine, base of petals golden yellow; very floriferous and sweetly perfumed. $\frac{3}{4}$ Standard, 6/-; Dwarf, 4/-.

CHERRY, H.T. (S. McGredy).—Sunflower yellow on outside, on inner side bright rose, heavily veined in a deeper shade of rose. As the flowers grow the inner surface of the petals turn brilliant carmine-pink, flushed yellow. Blooms large, full, well-formed, with reflexed petals. A fine bedding and decorative variety. Dwarf, 4/-.

CLIMBING SOUV DE GEORGES PERNET (J. Pernet-Ducher).—A climbing sport of vigorous growth and very free-flowering character. A valuable acquisition. Dwarf, 4/-.

DR. HAWKESWORTH, H.T. (Bees).—Growth vigorous and mildew-proof foliage. Flowers medium size. Rich crimson, shading to deep maroon. Very fragrant. Dwarf, 4/-.

EDITH NELLIE PERKINS, H.T. (A. Dickson).—The flowers of this rose, which are produced in the greatest profusion, are both distinct and captivating. The outside of the petal is a light Orient red, heavily shaded cerise at top, and orange at base; the inner face is salmon pink, merging into orange-salmon, with golden orange base. The blooms, which are carried on long, upright stems, are moderately full, of pretty spiral formation and sweetly scented. It is a real gem, and, like "Betty Uprichard," is an "Everybody's Rose," because its remarkable adaptability, health, and vigour enables anyone to grow it with entire success. $\frac{3}{4}$ Standard, 6/-; Dwarf, 4/-.

EDWARD MIGNOT, H.T. (J. Sauvageot).—Flower large, full, and globular. Rose shaded crimson, reverse of petals amaranth, carried in rigid peduncle. Dwarf, 4/-.

DWARF ROSES ARE SOMETIMES CALLED BUSH.

FRANC LEDDY, Poly (G. de Ruyter).—Extraordinary fine carmine lake colour; very shapely flowers, of fine habit. Dwarf, 4/-.

FURSTIN MARIA HATZFOLDT, H.T. (Boden).—Growth strong and upright, mildew-proof foliage. Flowers large, full, and perfect form. Dark crimson-red. Delightful fragrance. Dwarf, 4/-.

GAIETY, Pernt (E. G. Hill).—Has no rival in "Fancy Class," and of a beauty beyond description. The expanding bud is a brilliant shade of orange-vermilion. As the flower develops the petals are ruffled, each row showing a different tone, from soft, old-rose pink and orchid to creamy fawn at centre. It is a good grower, with the handsomest foliage in the Rose family. Dwarf, 4/-.

JAMES GIBSON, H.T. (S. McGredy).—A glowing crimson-scarlet rose, with velvety sheen. Flowers are large, full, and well-formed, opening well in all weathers. $\frac{3}{4}$ Standard, 6/-; Dwarf, 4/-.

J. C. THORNTON, H.T. (Bees).—No other rose at present in cultivation possesses the intensely brilliant ruby-scarlet colour of this variety. The flower is large, full, with petals of great substance. An excellent bedding rose, with handsome mildew-proof foliage. $\frac{3}{4}$ Standard, 6/-; Dwarf, 4/-.

J. OTTO THILOW, H.T. (H. A. Verschuren).—A rich, glowing rose pink, of exceptional merit, with long, pointed buds of perfect formation. As the flowers expand the petals reflex, forming a beautiful large double-centred flower. It is a strong grower and a continuous, profuse bloomer. A grand rose in every respect. $\frac{3}{4}$ Standard, 6/-; Dwarf, 4/-.

JULIEN POTIN, Pernt (J. Pernet-Ducher).—This is Mr. Pernet-Ducher's latest, and possibly his greatest, achievement. It will probably become better known as "The Golden Pernet." It is unquestionably the most gorgeous and brilliant yellow rose yet introduced—a rich golden yellow that grows deeper and more intense as the flowers mature. The buds are long and shapely, and develop into large, full flowers of beautiful form. Delightfully sweet scented, growth upright, very floriferous. A superb rose. $\frac{3}{4}$ Standard, 6/-; Dwarf, 4/-.

LAXTON'S STANDARD, H.T. (Laxton).—A beautiful, clear cerise, with pointed bud and long petals. A strong grower and very free bloomer. The best cerise-pink. $\frac{3}{4}$ Standard, 6/-; Dwarf, 4/-.

MADAME LA GENERAL ARDOUIN, H.T. (Chambard).—Splendid egg-shaped bud, flower extra large, of beautiful form, opening well. Dark carmine, shaded dark yellow and chrome. Delightful perfume. Its rich and novel colour will cause this superb rose to be greatly in demand for all purposes. Dwarf, 4/-.

MAGNIFIQUE, Poly (Sliedrecht).—Bright, pleasing pink, beautifully fringed double blooms carried in bold trusses. Habit erect and bushy. Excellent for bedding. Was greatly admired at the last Paris Show. Dwarf, 4/-.

MAY WETTERN, H.T. (A. Dickson).—In colour it has been compared to "Madame Abel Chatenay" (a variety which it completely supersedes), but is, in fact, quite distinct, being a decidedly richer colouring. The inner face of the petals evolves from bright salmon pink in the bud to deep flesh pink, then to pure light pink in the aged bloom. The outer side passes from deep rose to rosy pink, and, finally, to bright rose. The bloom is of moderate

DWARF ROSES ARE SOMETIMES CALLED BUSH.

fullness, having immense, deep, wide petals of solid texture, their formation making a beautifully built, exceptionally long, high-pointed, conical flower. The growth is vigorous, forming an evenly balanced tree. It is of upright habit, carrying its blooms on very long stems. No rose is complete without fragrance, and in this "May Wettern" does not fail. Gold Medal, N.R.S. $\frac{3}{4}$ Standard, 6/-; Dwarf, 4/-.

MRS. S. PATON, H.T. (S. McGredy).—Brilliant orange-scarlet-carmine, without any variation. The orange-scarlet is very pronounced. The flowers are full, fairly large, and of fine form. A fine bedding rose. Dwarf, 4/-.

ORANGE PERFECTION, Poly (Jan Spek).—Brilliant orange-red. Flowers of good form, growth free, excellent habit, and most floriferous. An excellent variety. Gold Medal from Dutch Rose Society, July, 1926. Dwarf, 4/-.

PORTADOWN, H.T. (S. McGredy).—A rich, deep crimson rose, with a velvety sheen. Blooms large, full, and beautifully formed. Very free flowering. Certificate of Merit. $\frac{3}{4}$ Standard, 6/-; Dwarf, 4/-.

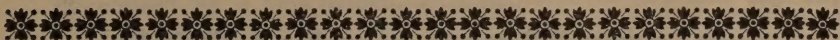
ROBIN HOOD, Hybrid Musk (Pemberton).—Polyantha type. Bright cherry red. Blooms in large clusters. Shrub habit, very free and continuous blooming. Dwarf, 4/-.

ROSE BERKLEY, H.T. (S. McGredy).—Deep rosy salmon pink, suffused orange running to an orange base. Flowers large, full, and well-formed, with high-pointed centre of exhibition size and quality. A fine garden, bedding, and exhibition rose. Certificate of Merit. $\frac{3}{4}$ Standard, 6/-; Dwarf, 4/-.

SARAH WRIGHT, H.T. (H. Morse).—A seedling of "Ophelia" and "Emma Wright," with habit and freedom of "Ophelia." A beautiful shade of pink, self-colour. Flowers of good size and fine form. Dwarf, 4/-.

SCOTT'S COLUMBIA (R. Scott).—A sport of "Columbia." Pure rose pink of delightful brilliance. Undoubtedly much the best sport of "Columbia," possessing all its valuable qualities. Dwarf, 4/-.

SOUV. DE GUSTAVE SCHICKELE, Pernt (Ketten).—Flower of very remarkable colouring; outside of petals bright rosy scarlet, shaded with apricot; inside of petals chrome yellow. Blooms large, fairly full; buds long and pointed. Growth vigorous, erect, and floriferous. A decided acquisition. Dwarf, 4/-.



Competition at Shows.

Up to the time I discontinued competing at the National Rose and other Shows I was not defeated by any Nurseryman for the Spring Championship.

I stage one of the largest exhibits at the Spring and Autumn Shows not for competition.

DWARF ROSES ARE SOMETIMES CALLED BUSH.

New Australian Roses.

I have much pleasure in offering these roses to my customers and the public. They are good decorative and garden roses. This class of rose is becoming more popular both in Europe and Australia, because of its length of stem, freedom of blooming, and robust constitution. Those who have seen the display of decorative roses staged at the National Rose Show by Mr. Alister Clark will be convinced that this class of rose has come to stay.

EDITH CLARK, H.T. (Alister Clark).—A really brilliant red rose, practically fadeless and continuously in flower. All shoots carry a flower that is well held on the compact dwarf bush. The flower, besides being a dazzler, is of beautifully imbricated form. The numerous petals being delightfully arranged. Stands fierce heat and does not burn. Awarded the Gold Medal of the National Rose Society of Victoria. Well tried at "Glenara," and carries the name of the wife of the raiser. Dwarf, 3/6.

MARY GUTHRIE, Hyb. Wich. (Alister Clark).—A most distinct and striking single rose, of a new colour obtained by the use of a new Chinese species, which has imparted to it a shade of vivid pink that is most pleasing and unique. No rose bush could flower more freely, and every shoot is crowned with flowers—often well over 50 on a strong growth. Continuously in flower. This compact bush rose is sure to please. It has been well tried at "Glenara," where it has been much admired by all who have seen it. Even those prejudiced against single roses will like this one. Dwarf, 3/6.

JOYCE FAIREY, H.T.—A very strong bush or pillar rose, of vivid red that does not fade. The foliage is healthy and ample, and the flowers are scented. A fine companion to Paul's Scarlet, but the flowers are much larger, sweeter, and of a softer tone, and continues to appear. Dwarf, 3/6.

MRS. ALBERT NASH, H.T.—This rose is, indeed, a real red that holds its colour. Most free, perpetual, and sweet, on upright stems of good length; the form is good, and slightly in-curved. The bush is well shaped and vigorous. Dwarf, 3/6.

These two roses have been well tried at "Glenara," and, having attracted much attention, they are presented to the National Rose Society of Victoria with the greatest confidence.

New Roses of 1928.

ALLEN CHANDLER (George Prince).—A most effective pillar rose. Vivid scarlet; fine size. Very free flowering. Gold Medal N.R.S., also Corry Cup. Dwarf, 2/6.

BEDFORD CRIMSON, H.T. (Laxton).—This has won a big reputation as a very sweetly-scented, deep velvety crimson rose of first class. It is a rose with plenty of substance, and has, on an average, about 40 petals. The flowers retain their colour to the last. Free flowering; long, stiff stems; good shape; vigorous. Awarded Clay Challenge Cup for sweet scent. Certificate of Merit N.R.S. Dwarf, 2/6.

DWARF ROSES ARE SOMETIMES CALLED BUSH.

- BIANCA, H.T. (Pemberton).**—A fine, sweetly-scented white rose of great merit. Beautifully shaped, full flowers, with pointed centre and carried on stiff stems. At times the buds and half-open flowers are flushed cream or pink. Good foliage; vigorous growth; free flowering. $\frac{3}{4}$ Standard, 4/-; Dwarf, 2/6.
- BREEZE HILL, HYB. WICH. (Van Fleet).**—It is peculiar among climbing roses in the enormous size of its individual flowers, in their production of immense clusters, and their colour. The colour is deep cream with tints of pink and salmon. This rose could be described as glorified, "Gloire de Dijon." Dwarf, 2/6.
- BRIARCLIFF, H.T. (Briarcliff).**—This rose can best be described as a vastly improved "Columbia." It has a fine, high-pointed centre, and does not produce the bad-shaped flowers common with "Columbia." The colour is a bright, clear shade of rose pink. Very sweetly scented. Not liable to mildew. Vigorous. Dwarf, 2/6.
- CARDINAL SCHULTE, H.T. (Leender).**—This excellent variety excels by reason of its sensational colouring, brilliant crimson red, shaded with fiery scarlet. Large, full flowers of finest shape, carried upright on long stems. Very sweetly scented. Growth, vigorous and compact. $\frac{3}{4}$ Standard, 4/-; Dwarf, 2/6.
- CHARMING PRINCESS, Pern. (Hancock).**—A very striking and distinct sport from "The Queen Alexandra." Inside the petals the colour is pure, deep yellow, with a broad band of vermillion around the edges. The outside of the petals is heavily marked with fiery crimson. The colouring is exceedingly beautiful. Certificate of merit, N.R.S. Dwarf, 2/6.
- COMTESSE DE CASTILLEJA, Pern. (Chambard).**—Visitors to the Bagatelle Rose Trials are loud in their praises for this charming introduction. A very free-flowering Pernetiana. The wonderful colouring must be seen to be appreciated. Orange flame, bordered with intense vermillion, passing to golden coral as the flower opens. Handsome, long buds. Sweetly scented; very vigorous; mildew-proof. $\frac{3}{4}$ Standard, 4/-; Dwarf, 2/6.
- COUNTESS OF STRADBROKE (H.T.). (Alister Clark, 1928).**—A vigorous growing free-blooming climbing rose of exceptional merit, and worthy in every respect of a position beside varieties like Black Boy and Miss Marion Manifold. The flowers are large, full (averaging 40 petals), and of good shape, while in addition they possess a full, rich fragrance of the sweet or damask type. The color is a rich, dark, velvety crimson of a particularly vivid shade, and this brilliancy is maintained for a long period. It is only on rare occasions that any trace of blueing is evident, and in respect of color this variety is quite on a par with Lord Charlemont and Etoile de Hollande. Dwarf, 2/6.
- CUBA., Pern. (Pernet Ducher).**—We always look for something new in colouring from this noted raiser, and once again he does not disappoint us. The long buds are almost scarlet. The open flowers are a very uncommon shade of orange scarlet, or lincoln red on the back of the petals, and the colour on the inside of the petals is a rich, velvety, scarlet crimson. The general colour effect is magnificent. Long buds carried on upright stems. The open flowers are large and full. Very sweetly scented; vigorous, erect habit. $\frac{3}{4}$ Standard, 4/-; Dwarf, 2/6.
- DAINTY BESS, H.T. (Archer).**—When this dainty rose was first exhibited at the N.R.S. Show, no one could help admiring it, and

DWARF ROSES ARE SOMETIMES CALLED BUSH.

when a Gold Medal was awarded it, everyone felt it was justified. It is a true single of wonderful charm. The colour is salmon pink, and the stamens make a unique contrast with their gold and crimson. The petals are bold, nicely shaped, with frilled edges. The flowers are carried erect in large trusses. Very sweetly scented. The habit is good and free from mildew. Gold Medal, N.R.S.; Award of Merit, R.H.S. $\frac{3}{4}$ Standard, 4/-; Dwarf, 2/6.

DESMOND JOHNSTON, H.T. (S. McGredy).—The colour—brilliant scarlet, heavily flushed orange and claret, with deep orange base. The outside of petals is heavily veined and flushed orange, shading up to scarlet and claret. The flowers are large, full, of perfect conical shape and form. One of the best-shaped roses we know. The petals are large and of the heaviest texture. Tea scented. A magnificent garden and exhibition rose. Certificate of Merit, N.R.S. $\frac{3}{4}$ Standard, 4/-; Dwarf, 2/6.

Dr. EDWARD DEACON, H.T. (Morse).—The margin of the petals being pale shrimp pink, gradually emerging into deep salmon orange towards the base of petals, giving the flowers a wonderful appearance, each petal being reflexed. The rose is very full and of fine form, and for exhibition is par excellence, and very good for garden. The habit is upright and free. $\frac{3}{4}$ Standard, 4/-; Dwarf, 2/6.

EMILY DODD, H.T. (A. Dickson & Sons).—Although the colour is not distinct, we claim that it is superior to anything of its type in existence. The most striking feature is the size of the bloom and continuity of flowering. The colour is creamy yellow, changing to milk white. The bloom is large, full and nobly formed, quite up to exhibition standard. The growth is vigorous and continuous. The flowers are carried erect. $\frac{3}{4}$ Standard, 4/-; Dwarf, 2/6.

FONTONELLE, H.T. (E. G. Hill).—Another new American rose with good parentage. The colour is yellow, deepening towards the centre. A fine big rose with immense petals. Long buds of good shape. Flowers produced on long stiff stems. Good habit and foliage. Vigorous. Dwarf, 2/6.

GOLDEN BUTTERFLY, H.T. (Van Rossem).—The colour of this free-flowering rose is a clear golden orange yellow, and is very striking. The buds are striped with coral red. Very strong bush habit without being too high. Certificate of Merit, R.H.S. of Holland, and Large Silver Medal. $\frac{3}{4}$ Standard, 4/-; Dwarf, 2/6.

GOLDEN SALMON (Ruytea), Dwf. Poly.—A new colour in the rose world. An intense fiery golden salmon of wonderful beauty. Flowers medium to large in size, produced in large, full trusses. One of the most distinct and pleasing novelties of the year. Strong, bushy growth, of medium height. Fine healthy foliage. Just as this rose appears to be a certain winner for outdoor work, so does it appear to be equally good for decorating. Dwarf, 2/6.

JULIA, COUNTESS OF DARTREY, H.T. (Dr. J. Campbell Hall).—The colour is pure "Tyrian Rose" with yellow base, and is very distinct. The flowers are very large, full and of ideal shape, and fine for exhibition—in fact one of the most perfect flowers as regards size and quality we know. The flowers have a very strong and delightful fragrance. Gold Medal, N.R.S. $\frac{3}{4}$ Standard, 4/-; Dwarf, 2/6.

DWARF ROSES ARE SOMETIMES CALLED BUSH.

LADY MARY ELIZABETH, H.T. (A. Dickson & Sons).—We are confident that in this variety we present a rose of outstanding merit. It is vigorous and hardy, the free, branching, upright growth ensures a wealth of bloom. Its glorious flowers are carried on long stiff stems. The fragrant blooms are of beautiful spiral shape, the long pointed buds opening to blooms of moderate fulness. The colour is so startling that it attracts attention from afar. The bud is brilliant carmine pink without shading. We feel sure that a rose of such graceful loveliness, and one that has been commented on by Her Majesty Queen Mary has before it a brilliant future. Dwarf, 2/6.

LADY SYLVIA, H.T. (W. Stevens).—This charming novelty is a sport from the well-known "Madame Butterfly." It resembles its parent in all but colour, which is superior, as all the shades are intensified and are more lively. There is a very heavy demand for this variety in Europe. $\frac{3}{4}$ Standard, 4/-; Dwarf, 2/6.

LORD CASTLEREAGH, H.T. (A. Dickson & Sons).—The colour is rich, deep crimson. It is probably the darkest rose in cultivation, and yet, on account of the sheen on the petals, the effect is decidedly bright and enchanting. The habit is bushy and upright. The buds, which are carried on erect stems, are long and shapely, developing into semi-double blooms of pleasing form, and has a very sweet fragrance. $\frac{3}{4}$ Standard, 4/-; Dwarf, 2/6.

MABEL LYNAS, Pern. (S. McGredy & Son).—This is a new break in roses and favours the H.T. in habit and freedom of flower. It is so exceedingly hardy that it never dies back, no matter how severe the weather. The colour is dark crimson with a yellow base. The flowers have probably the strongest and sweetest scent of any rose in cultivation. The flowers are large, full and of fine form. The habit is vigorous and upright. Gold Medal, N.R.S. $\frac{3}{4}$ Standard, 4/-; Dwarf, 2/6.

MADAME OREVE, H.T. (Chambard).—For some time the introductions from this noted raiser have shown constant progress. Handsome, long, copper, pink buds, carried erect on rigid stems and opening to very large, full, salmon pink flowers, with copper salmon centres. Very free flowering. Vigorous growth. Good habit. Dwarf, 2/6.

MARGARET MCGREDY, H.T. (S. McGredy & Son).—The true colour is "Geranium Lake," but would convey, to the average mind, an impression of the colour if described as orange scarlet. The colour lasts and does not fade even when the flowers are open. The flowers have a faint fragrance, and are large, full, of perfect form, with large petals. They are the largest exhibition size. The foliage is mildew proof. Stems are strong and stiff and flowers upright. This is the first rose raised by us that we consider good enough to carry the name of a member of the "McGredy" family. Gold Medal, N.R.S. $\frac{3}{4}$ Standard, 4/-; Dwarf, 2/6.

MARION CRAN, H.T. (S. McGredy & Son).—The colour combination is the most wonderful we have yet seen in any rose. In the young stage the colour is deep buttercup yellow, margined and flushed cerise and rosy scarlet. As the flower opens the outside petals retain their colour whilst the inner side opens a brilliant geranium scarlet, flushed and veined orange and yellow. The flowers are full, of nice form. The foliage is mildew proof.

DWARF ROSES ARE SOMETIMES CALLED BUSH.

The habit is vigorous and upright. Certificate of Merit, N.R.S. $\frac{3}{4}$ Standard, 4/-; Dwarf, 2/6.

MARY PICKFORD, Pern. (Houard & Smith).—Flowers—deep orange yellow of moderate size and of delicious perfume. The buds are of refined form, long and pointed and of exquisite shade of orange yellow, stained on the reverse of outer petals, with salmon. In habit it is strong and vigorous. Named in honour of America's own favourite artist. $\frac{3}{4}$ Standard, 4/-; Dwarf, 2/6.

MISS BEP VAN ROSSEM, H.T. (van Rossem).—One of the very best, dark, canary-yellow roses yet raised. The bud is pointed. The flower, of medium size, is carried erect on strong stems. The colour does not fade when open. Not subject to mildew. Silver Medal, The Hague. $\frac{3}{4}$ Standard, 4/-; Dwarf, 2/6.

MRS. G. A. WHEATCROFT, H.T. (Wheatcroft).—The outside of petals are soft salmon pink to carmine, with orange base and a suffusion of copper all over the petal. The inside of petal is gold at the base, shading through coppery pink to silver rose at tips. The bud is long and pointed, of perfect shape. $\frac{3}{4}$ Standard, 4/-; Dwarf, 2/6.

MRS. HERBERT NASH, H.T. (Chaplin Bros.).—Scarlet crimson, overlaid, and shaded deep crimson. Good depth of petal and a well-formed flower. A red rose that is wanted. Every flower is a good size for exhibition. Very sweetly scented. Certificate of Merit, N.R.S. $\frac{3}{4}$ Standard, 4/-; Dwarf, 2/6.

MRS. MURRAY ALLISON, H.T. (Prior & Son).—Colour—rose pink on upper petals, carmine towards base, with edge of petals pale pink; massive flowers of good form, carried erect. Silver Gilt Medal, N.R.S. $\frac{3}{4}$ Standard, 4/-; Dwarf, 2/6.

MRS. TOM SMITH, H.T. (Smith & Son).—A splendid Gold Medal rose of thorough distinctiveness and genuine merit. Growth, vigorous and erect. Mildew-proof foliage. Buds open well. Colour, glowing cerise. Fragrant. Flowers finely shaped, every bloom being perfect. $\frac{3}{4}$ Standard, 4/-; Dwarf, 2/6.

OLIVER MEE, H.T. (Sandy Dickson).—This is a rose of the greatest possible charm and beauty. The flowers are of the largest size but of great refinement. The buds are very long and pointed, of exquisite shape which opens to large, full high-centred flowers of great distinction. The colour, in young state, is deep salmon, with flush of clear fawn, changing to deep salmon pink. A distinct and beautiful rose. An ideal specimen flower and splendid garden rose. Sweetly scented. Dwarf, 2/6.

PATIENCE, H.T. (S. McGredy).—The colour in young stage is scarlet carminelake. As the flower opens the colour is deep orange at base shading to orange scarlet. The flowers are large, full and of perfect form, and quite exhibition size, sweetly perfumed. Habit, strong and erect. Gold Medal, N.R.S. $\frac{3}{4}$ Standard, 4/-; Dwarf, 2/6.

PINK BEAUTY, H.T. (John Cook).—This American rose has been overlooked in Europe. The colour is pretty coral rose pink. Buds are well shaped and pointed. The open flowers are of attractive build, carried on stiff stems. Habit is good, and growth vigorous. Dwarf, 2/6.

DWARF ROSES ARE SOMETIMES CALLED BUSH.

PRINCESS ELIZABETH OF GREECE, H.T. (Chaplin).—A very fine novelty. The colour is best described as orange yellow, overlaid with orange lake. The expanded flowers are very beautiful. Habit, strong and erect. Certificate of Merit, N.R.S. $\frac{3}{4}$ Standard, 4/-; Dwarf, 2/6.

RAPTURE, H.T. (Schenck).—A new sport from "Ophelia." It is of very fine colour indeed, and certainly the best of all "Ophelia" sports. It is a big improvement on "Madame Butterfly." It is intensely vivid in colour, bright apricot, coral pink, rose and gold. Has more petals than "Ophelia." Has been awarded two Gold Medals in America this year. Dwarf, 2/6.

RED PHARISAER, H.T. (Hinner).—This new continental rose sounds promising, and is worthy of a trial. Very long buds opening well in all weathers into fine, full flowers of a magnificent shade of red. Every shoot carries a perfect flower. Habit, vigorous and erect. Dwarf, 2/6.

SENATOR, H.T. (Geiger).—A new, dark red, American rose that is declared to be, in all respects, superior to Hadley. Very brilliant, dark scarlet, without the slightest trace of blue. Full, fine flower, sweetly scented. Fine, vigorous grower. Dwarf, 2/6.

SOUVENIR de CLERMONDE, H.T. (Pernet Ducher).—Clear salmon pink, deeper in centre, shaded with yellow. A very vigorous and hardy grower of erect habit. Oval bud carried on a stiff stem. Large flowers. Sweetly scented. $\frac{3}{4}$ Standard, 4/-; Dwarf, 2/6.

SOUVENIR de MADAME PIDOUX, H.T. (Chambard).—In the bud stage the colour is Indian yellow, and when open, the inside of the petals is chrome yellow, and the exterior is golden yellow. Fine, vigorous, erect growth. $\frac{3}{4}$ Standard, 4/-; Dwarf, 2/6.

TONNER'S FANCY Climber (Alister Clark).—The buds are full and of a delicate cream shade, turning to pink in the centre. The flowers somewhat resemble the old-time favourite, *Devoniensis*, but it is better in every way. The shapely blooms are produced on long, stout, stems, which is a valuable acquisition where flowers for cutting are desired. Its growth is vigorous, and the bright green foliage has proved to be mildew-proof. 2/6.

TOTTY'S RED, H.T. (Totty & Co.).—Here we have a real red "Premier." The colour is crimson scarlet. The flowers are very large, full, and well formed. Sweetly scented. In America this rose is very highly esteemed. Dwarf, 2/6.

VILLA PIA, H.T. (Leenders).—The remarkable colour of this new Dutch rose is deep velvety red, shaded with black red. The bud is long, large and pointed. Very sweetly scented. The open flower is large and full, with broad petals. $\frac{3}{4}$ Standard, 4/-; Dwarf, 2/6.

W. A. BILNEY, H.T. (W. Easlea).—A rose with wonderful rainbow tints. The colour is pale apricot, the back of petals primrose. The outer petals are tinted and edged with crushed strawberry. The petals are enormous and the fully expanded flowers resemble a large Paeony. Good habit. Dwarf, 2/6.

DWARF ROSES ARE SOMETIMES CALLED BUSH.

SUNNY SOUTH FOR HEDGES.

This rose makes a compact and beautiful hedge, 8 ft. high, but, by pruning, can be kept down to 4 or 6 ft. It will supply a large quantity of blooms from October to July. Plant 3 ft. apart. Price, 18/- per dozen.

Polyantha or Miniature Roses.

Many of these roses are useful for forming an edging round rose beds, planted about eighteen inches apart. They can also be used instead of Annuals, such as Phlox Drummondii, and can be had in the same colours. The plants are a mass of flowers from the end of October to the end of June.

For convenience in planting I have made an alteration in describing the growth of this class. "Tall" means suitable for single specimens; "Medium" suitable for edging and bedding, height about 18 in. to 2 ft.; "Very Dwarf" suitable for edging and bedding, height about 12 to 18 in.

Price, 1/9 each; six or more at 18/- per dozen.

AMAURY FONSECA (Soupert and Notting).—Pure white, suffused in autumn with light pink. Of medium size and perfect form. Growth dwarf; unusually free flowering. Very effective. Medium.

BABY DOROTHY. A dwarf, free-flowering rose of Dorothy Perkins colour. Blooms from spring until autumn. Very dwarf.

BORDERER.—It blooms right through the season, and carries the perfume of the Wichuriana roses. Free flowering, of good foliage, and dwarf habit of growth. It makes an excellent bedder. The flowers are double, and are difficult to describe, but shades of pink, copper, and amber go together to make a very charming rose. This rose has been well tried at "Glenara," and proved most reliable and suitable to our Australian climate. Medium.

CANARIENVOGEL.—Golden yellow, flaked with orange, rose, and purple; a rich combination of colour. Tall.

CECILE BRUNNER (Ducher).—Rose, yellowish in centre; very sweet. Very free growth. A gem for buttonhole bouquets. Tall.

CORAL CLUSTER.—Rich coral pink; very pretty and distinct; a fine addition to this class. Medium.

CORONET (W. Paul).—Flowers yellow, shaded with rose. Very free and effective; very distinct. Edging. Medium.

CYRANO (F. Dubrioul).—Carmine, with bright, rosy scarlet reflexes and velvety shadings. Very full, well formed; produced in corymbs. Very free flowering. Edging. Very dwarf.

EBLOUISSANT.—Cramoise crimson, a splendid free deep red bedder. Very dwarf.

EILEEN LOW (Levavasseur).—Dwarf, with nice glistening foliage, as much floriferous as Orleans rose, with China rose colour, attenuating to cream colour at the base of the petals. Very dwarf.

ELLEN POULSEN (Poulsen).—Dark-brilliant pink, large, full, sweet scented. Vigorous, bushy habit, most floriferous. Very fine Medium.

FOR BEST EFFECT WITH POLYANTHA ROSES CUT OFF
FADED FLOWERS EVERY DAY OR TWO.

ELSE POULSEN (Poulsen).—A charming bedding variety. Semi-double flowers. Clear rose pink. Buds slightly darker. Very fine habit. Very free and continuous flowering. Excellent. Tall.

E. N. WARD (Kershaw).—Soft, warm pink, sometimes tipped with carmine. Blooms freely at all seasons. Easily the best pink Polyantha. Tall.

ERNA TESCHENDORFF (Teschendorff).—Splendid shining crimson. The best among the red polyanthas. Medium.

EUGENIE LAMESCH (Lambert).—Brilliant ochre yellow, turning to pale yellow, tinted rose. Very double; sweetly scented, dwarf and bushy. Tall.

EVELYN THORNTON.—Colour shell pink, deepening to salmon and lemon, with orange shading, a combination of tints pleasing beyond measure; growth vigorous, and perpetual blooming. A decorative rose of great excellence, combining all the good points of its parents, "Leonie Lamesch" and "Mrs. W. H. Cutbush." Tall.

EXCELSIOR (Levvasseur).—Flowering in panicles. Colour rose Nillson washed white, with the edges of the petals cochineal carmine. Medium.

FLOCON DE NIEGE.—Dwarf, pure white, very free, and produced in great profusion. Very dwarf.

GEORGE ELGER (Turbat).—Coppery golden yellow, changing to clear yellow when opening. Very free flowering. Fine for massing. superb. Very dwarf.

GWYNETH (Easlea).—This charming rose is rapidly becoming well known, and fills a long-felt want among the yellow shades of this group. Clear sunflower yellow. Buds are lined with crimson on the outside. Beautifully formed. Very free. Mildew-proof. Dark green foliage. Fine habit. Very dwarf.

IDEAL (P. v. Nes.).—Beautiful dark scarlet. Said to be the finest dark red Polyantha yet introduced. Fine for bedding. Medium.

JEANNY SOUPERT (Soupert).—Carnationed white. Small flower of regular, perfect form, produced in large, compact clusters. Medium.

KIRSTEN POULSEN (Poulsen).—Beautiful bright scarlet, with golden anthers. Trusses are carried erect on strong, stiff stems. Fine foliage. Hardy. Free and continuous flowering. Excellent for all purposes. Flowers keep well when cut. Tall.

LADY READING.—Bright red flowers in large clusters, the individual blooms large and full with a faint perfume. Growth vigorous and bushy, very floriferous. A true red sport of "Ellen Poulsen," especially recommended for planting with that variety. Medium.

LEONIE LAMESCH (Lambert).—Bright coppery red, shaded deep red and yellow, and a new colour in Polyantha roses. Tall.

LINETTE (Turbat).—Nice green foliage, superb bud, reddish apricot. Flowers in bouquets of six to ten, large for the genus, carmine shrimp, passing to tender rose when expanding. Tall.

MADAME FRANCISQUE FAVRE (Dubreuil).—Very continuous in bloom, flowering in large trusses of single flowers. Colour rich velvety crimson. Certificate of Merit. Tall.

**FOR BEST EFFECT WITH POLYANTHA ROSES CUT OFF
FADED FLOWERS EVERY DAY OR TWO.**

MADAME JULES GOUCHAULT.—Buds bright vermilion red, shaded orange red, passing to fiery rose, full, well-formed flowers, produced in large erect panicles of 25 to 50 flowers. Medium.

MAMAN TURBAT (Turbat).—Beautiful china rose, shaded clear peach, erect growth and exceedingly free flowering in large trusses, first rate. Medium.

MARIE BRISSONET.—Clear rosy flesh, tipped carmine, free dwarf habit, producing corymbs of immense size, 75 to 100 flowers. Very dwarf.

MERVEILLE DES ROUGES.—Very bright crimson, resembling General Jacqueminot in colour, with white centre; double, of imbricated form. Medium.

MISS EDITH CAVELL.—Scarlet crimson sport from Orleans, possessing all the parent's qualities. A fine clear colour, and one that promises well. Medium.

MRS. TAFT.—Rosy crimson, dwarf habit; superior to Madame N. Levavasseur. Very dwarf.

ORANGE KING. Deep orange yellow. A charming and distinct new colour in this class. Flowers very small, produced freely in large trusses. Growth dwarf and compact. Medium.

ORANGE QUEEN.—This new Polyantha is a fixed sport on the well-known Orleans Rose. The colour is quite unique in the Polyanthas; it is a most refined orange-salmon, and does not discolour; even as a cut flower it will retain the fine, beautiful colour for days. Medium.

ORLEANS-ROSE (Levavasseur).—Brilliant geranium-red, suffused rose, with white centre, making a charming combination; very fine. Medium.

PERLE D'OR (Dubrieul).—Nankeen yellow, with orange centres; small and full; very beautiful; flowers very numerous. Tall.

POMPON DE LYON (Dubrieul).—Big bouquets in umbels of 20 flowers. Colour, bright carmine rose. Medium.

PRIMULA.—Bright china rose; centre snow white; most effective. Medium.

RODHATTE (Poulsen).—Clear cherry red, large, semi-double. Vigorous and free-flowering. Fine for massing and cutting. Tall.

RUFUS.—Pure intense crimson, flowers double, produced in bold upright trusses. A pure self color that does not burn. Growth free and branching. "Orleans" type. Medium.

THERESE MARGOTTIN.—Brilliant rose, tinted with pale peach. Large panicles of beautiful flowers; suitable for massing or cutting. Very dwarf.

TIP TOP.—Yellow edges of petals tipped and flushed carmine; a very pretty variety; free; edging. Medium.

WHITE CECIL BRUNNER.—A white sport from the well-known "Cecil Brunner." Tall.

**FOR BEST EFFECT WITH POLYANTHA ROSES CUT OFF
FADED FLOWERS EVERY DAY OR TWO.**

W. THOMPSON (Leenders).—Growth, vigorous and compact; colour, salmon carmine and bright rose superb. Tall.

YVONNE RABIER (Gouchault).—White, flowers of good size, borne in fine clusters. Habit perfect; fine for massing. Medium.

For Polyantha Roses of recent introduction see New Roses for 1928 and 1929.

Climbing Polyantha Roses.

CLIMBING CECILE BRUNNER (Ducher).—A splendid climbing sport from this favourite Polyantha. Dwarf, 1/9.

CLIMBING ORLEANS ROSE.—A climbing sport from the well-known "Orleans Rose." Dwarf, 1/9.

DR. MITTENY.—A vigorous climbing Polyantha rose. Colour heliotrope pink, blooming in clusters from October till June. Dwarf, 1/9.

STEIL-RAMBLER (Leenders).—Producing large clusters of geranium-red coloured flowers. Colour resembles "Orleans Rose." Dwarf, 1/9.

TAUSENDSCHON (Schwartz).—Pink, rosy carmine when expanded; large clusters. One of the best climbing roses. Dwarf, 1/9.

ROSES.

General Collection.

I have been informed on reliable information that standard roses are being offered for sale on Sweetbriar Stock. These are easily obtained at a very low cost, but are worthless, and will cause loss and dissatisfaction to those purchasing them.

"Rosa Canina" is the only suitable stock.

The dozen rate only applies to Roses:

Priced Standards, 4/-; $\frac{1}{2}$, 3/6; $\frac{1}{4}$, 3/-.

Prices of Standards where priced 4/-; 45/- per doz.

" $\frac{1}{2}$ " " " " " " " " 3/6; 40/- per doz.

" $\frac{1}{4}$ " " " " " " " " 3/-; 33/- per doz.

" Dwarf " " " " " " " " 1/9; 18/- per doz.

The descriptions are those of the raisers.

Abbreviations: T., Tea Scented; H.T., Hybrid Tea; H.P., Hybrid Perpetual; P., Pernetiana.

ABOL, H.T.—Colour, pure white. Flowers full, with high, pointed centre, good form, suitable for exhibition or garden purposes. Erect habit, mildew-proof foliage. Similar to Ophelia in form and habit. $\frac{1}{2}$ Standard, 3/6; Dwarf, 1/9.

ADMIRATION, H.T. (McGredy).—Bushy growth, flowers large, full and well formed; freely produced; colour of remarkable blending, a ground work of soft pearly cream, heavily washed and shaded vermillion, sweetly scented. Dwarf, 1/9.

AGNES BARCLAY, H.T. (Alister Clark).—A beautiful rose, of rich colouring—yellow and reddish salmon tints giving a pleasing effect to a fine bush that is large enough to form a low hedge of about three feet in height. This rose is continuously in flower, and has a well-shaped bud that carries a tea scent. Most beautiful in autumn and winter. Dwarf, 1/9.

ALEXANDER HILL GRAY, T. (A. Dickson).—Its growth is vigorous and erect. Its "Marechal Niel" like lemon-yellow colour intensifies as the blooms develop. Strongly Tea perfumed. Gold Medal, N.R.S. $\frac{2}{3}$ Standard, 3/6; $\frac{1}{2}$, 3/-; Dwarf, 1/9.

AMALIE DE GRIEFF, H.T. (Lambert).—Brick rose, with salmon red and orange yellow centre. Large, full, fine form; long bud. Sweetly scented. Dwarf, 1/9.

AMELIE DE BETHUNE (Pernt) (Pernet Ducher).—A very vigorous grower of bushy and erect growth; bronze green foliage; oval shaped bud; globular flower; coral red, shaded with cochineal. A wonderful, free and hardy variety. $\frac{2}{3}$ Standard, 3/6; Dwarf, 1/9.

AMERICA, H.T. (Hill).—An American introduction of distinct merit, producing long pointed buds and perfectly formed flowers of great size and substance, with "June Rose" fragrance. Colour, beautiful shade of pink. Vigorous growth. Gold medal New York, 1923. Standard, 4/-; $\frac{2}{3}$, 3/6; Dwarf, 1/9.

ANGELE PERNET. Pernetiana. (Pernet Ducher).—Colour is very distinct. Vivid orange yellow, shaded fiery deep reddish apricot, outside of petals fiery golden yellow. A very good description of the flaming colours of this rose is to compare it to the glorious aspect of the western sky when the sun is setting on a fine summer's evening. Flowers are carried erect. Long, handsome buds. Both buds and flowers are exceedingly beautiful and freely produced. Large petals of fine substance. Very sweetly scented. Mildew proof. A very attractive grower. Very vigorous. Gold medal Bagatelle. Certificate of Merit, N.R.S. $\frac{2}{3}$ Standard, 3/6; Dwarf, 1/9.

ANNE H.T. (Pemberton).—An exceedingly attractive and distinct cherry pink. The well shaped flowers are, full, pointed, and carried erect on compact sturdy stems. Very suitable for bedding and specimen blooms. Very fragrant, damask perfume. A most desirable Rose. Dwarf, 1/9.

ARTHUR COOK, H. T. (McGredy). —Deep velvet Crimson, with a very beautiful sheen. Free flowering. Fine habit. Sweetly scented. Flowers are large, full, and pointed, and carried erect on good stems. Fine foliage. Distinctly a good rose, and unlike any other crimson variety in commerce. Highly recommended. $\frac{2}{3}$ Standard, 3/6; Dwarf, 1/9.

ASPIRANT MARCEL ROUYER H.T. (Ducher).—Vigorous grower of erect habit; long pointed bud, very large, full flower, elegantly shell shaped; beautiful. Deep apricot, reddish apricot in centre, tinted salmon-flesh on outer petals, veined deep yellow at the base. Standard, 4/-; $\frac{2}{3}$, 3/6; Dwarf, 1/9.

AUSTRALIA FELIX, H.T. (Alister Clark).—The flowers are pink, well shaped, and very sweet, and last well when cut. It makes a fine bush, and does well as a standard and has a splendid constitution. When massed it makes a fine bedding rose, blooming right into winter. This Rose is quite distinct. Gold Medal, N.R.S., Victoria. $\frac{2}{3}$ Standard, 3/6; Dwarf, 1/9.

AUTOCRAT, H.T. (Beckwith).—A free-flowering rose, of exhibition size. In the bud, bright prawn red, flushed amber towards edge of petals. As the flower expands, the outside of the petals retain their colour, and the inside of petals run from rich ochre to flesh pink. A very attractive bit of colouring. Dwarf, 1/9.

AUTUMN TINTS, H.T.—Coppery red shaded with orange and salmon, medium size flowers produced in great profusion throughout the summer and autumn; not liable to mildew. 2, 3/6; Dwarf, 1/9.

BARBARA ROBINSON, H. T. (A. Dickson.)—Colour cream, growth very vigorous, free branching habit, extremely floriferous, producing blooms with the greatest profusion throughout the season, and for this is bound to be much in demand. The buds are very long and pointed, opening cleanly in all weathers to a well shaped flower. Sweetly scented. A decided advance on anything we have in this colour. 2 Standard, 3/6; Dwarf, 1/9.

BECKY, H.T. (Beckwith).—Colour of the open flower is a very charming shade of glowing rose pink, that compels admiration. The buds are much deeper in colour, and almost red. Sweetly scented. Grand mildew-proof foliage. Vigorous habit. Lasts well when cut. Dwarf, 1/9.

BELLE SIEBRECHT, H.T. (A. Dickson).—Bright rosy pink. Large, full, and beautifully formed. Free flowering and very sweetly scented. Highly recommended as one of the best. Standard, 4/-; 2, 3/6; 2, 3/-; Dwarf, 1/9.

BETTY HULTON, H.T. (A. Dickson).—The growth is vigorous and very free branching habit, almost immune from mildew. It is free flowering, every shoot being crowned with a flower bud. The blooms are perfectly formed—large, full and of great depth. The bud is very long and pointed. Colour, intense saffron yellow with deep golden centre, most brilliant and attractive. Fragrant. Good for exhibition. Dwarf, 1/9.

BETTY UPRICHARD, H.T. (A. Dickson).—This unique and beautiful rose adds another to the artistic shades of colour, as in our "Sun-star" it is difficult to portray. The inner face of the petal is delicate salmon pink to carmine, while the outer or reverse petal is glowing carmine, with coppery sheen, and a suffusion of orange; a combination of colours that attract and delight. The growth is very vigorous, erect and of free branching habit. The blooms are perfumed and carried on erect flower stems, are of medium size, and perfectly formed. Standard, 4/-; 2, 3/6; Dwarf, 1/9.

BILLY BOILER, H.T. (Alister Clark).—A dazzling red rose, that makes long, upright shoots always crowned with buds. No rose could be more free in flowering, and the blooms are most effective in water, and last well. It can be used as a bush or pillar rose, and is a most striking object in the garden, and is absolutely distinct from any other rose. It has a fine constitution, and will thrive in any position. 2 Standard, 3/6; Dwarf, 1/9.

BILLY BOY, H.T. (Beckwith).—The finest yellow single rose in cultivation. Very free-flowering. Splendid habit and foliage. All visitors to our nurseries have ordered this novelty largely. Dwarf, 1/9.

BLACK BOY.—For description see Climbers. Standard, 4/-; 2, 3/6.

BRITISH QUEEN, H.T. (McGredy).—The finest white rose in existence. For exhibition or garden decoration. Petals are large and massive, with an exquisite reflex, which runs right up to the point. Frequently

in the bud stage it shows a slight flush. Sweetly fragrant. The Silver Gilt Medal, N.R.S. $\frac{3}{4}$ Standard, 3/6; $\frac{1}{2}$, 3/-; Dwarf, 1/9.

CAPTAIN F. BALD, H.T.—Large, full, perfectly globular imbricated blooms are composed of good-substanced velvet black, sheened scarlet-crimson, shell-shaped petals; deliciously fragrant; free and vigorous. Dwarf, 1/9.

CAPTAIN F. S. HARVEY CANT, H.T.—Rich salmon pink, suffused scarlet; flowers large and well formed, and of great substance. Dwarf, 1/9.

CAPTAIN KILBEE STUART, H. T. (A. Dickson).—Of sturdy and erect growth. The blooms are carried on rigid flower stems; they are perfectly formed, of noble size and depth, with very large smooth petals. The colour is rich glowing, velvety crimson, shaded scarlet—most brilliant and attractive. An exhibition rose of the highest standard, also serviceable for garden purposes; and a valuable addition to the crimson shades of Hybrid Teas because of its brilliancy of colour, wonderful size, and most delightful fragrance. Dwarf, 1/9.

CARINE, H.T. (A. Dickson).—An absolutely distinct and charming rose. Growth vigorous, flowering in great profusion. Ideal rose for all decorative work. Colour orange, carmine, blush, buff, creamy fawn, and coppery salmon. Standard, 4/-; $\frac{3}{4}$, 3/6; $\frac{1}{2}$, 3/-; Dwarf, 1/9.

CAROLINE TESTOUT, H.T. (Pernet Ducher).—Clear, bright rose, large and double. Standard, 4/-; $\frac{3}{4}$, 3/6; Dwarf, 1/9.

CHAMELEON, H.T. (A. Dickson).—An alluring rose, purely decorative. Its gorgeous colourings are almost impossible to describe. The colour is pure flame-edged cerise. Delicately perfumed. Growth very free. Habit all that can be desired. Dwarf, 1/9.

CHARLES P. KILHAM, H.T. (Beckwith).—Brilliant orange orient red, suffused with glowing scarlet. When full open, the colour fades to brilliant Lincoln red. The colour is glorious throughout the season. Well-shaped buds, opening to good-sized flowers of very fine shape. Bold petals of fine substance. Last a long time when cut. Free flowering; tea scent; foliage not liable to mildew. Long, stiff stems carrying flowers erect. $\frac{3}{4}$ Standard, 3/6; Dwarf, 1/9.

CHAS. K. DOUGLAS, H.T. (A. Dickson).—Vigorous growth. Flowers large, full and fine form with long pointed buds, freely produced right throughout the season. Colour intense flaming scarlet, flushed bright velvety crimson. Very sweetly scented. Standard, 4/-; $\frac{3}{4}$, 3/6; $\frac{1}{2}$, 3/-; Dwarf, 1/9.

CHATEAU DE CLOS VOUGEOT, H.T. (Pernet Ducher).—Velvety scarlet, shaded with fiery red, changing to dark velvety crimson as the flowers expand. Handsome foliage. Good garden rose. Standard, 4/-; $\frac{3}{4}$, 3/6; $\frac{1}{2}$, 3/-; Dwarf, 1/9.

CHRISTINE PRIOR. H. T. (McGredy).—Deep bright rosy red overlaid and flushed with yellow and peach. Golden base. A glorious colour combination. Flowers long and pointed and carried upright. Fine strong bushy habit. Ideal for all garden work. $\frac{3}{4}$ Standard, 3/6; Dwarf, 1/9.

CLARICE GOODACRE, H.T. (A. Dickson).—Exquisite form and unique colour; orange perfume. Its pointed blooms are three-quarter zoned biscuit-chrome on ivory white. Useful as exhibition or decorative bloom, having erect flower stalks. Gold Medal, Belfast. Standard, 4/-; $\frac{3}{4}$, 3/6; $\frac{1}{2}$, 3/-; Dwarf, 1/9.

CLEVELAND, H.T. (H. Dickson).—Flowers large, of exquisite form. Colour, deep coppery yellow at the base of the petals, which are heavily flushed reddish copper on old rose. A distinct rose. $\frac{1}{2}$, 3/-; Dwarf, 1/9.

CLOVELLY. H. T. (E. J. Hicks).—Each time this rose has been exhibited it has been greatly admired, and made hosts of friends. Very pretty carmine rose, shaded with salmon. Upright growth. Beautifully formed flowers of large size. $\frac{1}{2}$ Standard, 3/6; Dwarf, 1/9.

COLONEL OSWALD FITZGERALD, H.T.—A brilliant rose, blood-red, velvety crimson, produced on erect stems. Growth vigorous and branching. Pure Tea perfume. Named in remembrance of Colonel Oswald Fitzgerald, a lover of roses, who perished with his chief, Lord Kitchener. Standard, 4/-; $\frac{1}{2}$, 3/6; $\frac{1}{4}$, 3/-; Dwarf, 1/9.

COLUMBIA, H.T. (E. G. Hill).—A delightful shade of rose pink, which unlike other roses, deepens as the flower ages. It is a strong growing variety, free flowering, and producing splendidly shaped flowers on rigid stems. The foliage is good and free from all disease. The blooms are exceptionally fragrant. This is one of the best roses for some years. Awarded three Gold Medals in America. Standard, 4/-; $\frac{1}{2}$, 3/6; $\frac{1}{4}$, 3/-; Dwarf, 1/9.

COUNTESS OF GOSFORD, H.T. (McGredy).—Salmon pink rose and pink running into each other; the base of petals suffused saffron yellow. Perfect form, large, full, very long pointed. Gold Medal, N.R.S. Dwarf, 1/9.

COURTENAY PAGE, H.T. (McGredy).—Bush growth; large, full, well-formed flowers; colour, scarlet crimson, shaded deeper crimson, of unrivalled brilliance and lasting a long time in good condition; very sweetly scented. Gold Medal, N.R.S. Dwarf, 1/9.

CRIMSON CHATENAY, H.T. (Merryweather).—This is a remarkable result of a seedling from "Mad. Abel Chateau." The name given it expresses the rose, but the colour is a beautiful bright crimson. Strongly fragrant, of the real old rose scent. Standard, 4/-; $\frac{1}{2}$, 3/6; Dwarf, 1/9.

CRUSADER, H.T.—Crimson red, of good size and shape, slightly perfumed; very full, and borne on long strong stems. Dwarf, 1/9.

C. V. HAWORTH, H.T. (A. Dickson).—Intense black scarlet, with rich crimson pile. A most glorious colour. The blooms are of good size, perfectly formed, and very freely produced. Deliciously fragrant. Award of Merit. Standard, 4/-; $\frac{1}{2}$, 3/6; $\frac{1}{4}$, 3/-; Dwarf, 1/9.

DAME EDITH HELEN, H.T. (A. Dickson).—The colour is pure, glowing pink, a self-colour throughout, from when the bud opens till the petals fall the shade changes hardly at all. The bloom, which is carried on a rigid, erect stem, is very large and full, of perfect spiral form, and opens well in all weathers. It possesses the true old rose scent in the very highest degree. The foliage is both mildew and black spot resistant. The growth is very vigorous, of upright free branching habit. As a garden, bedding, or exhibition rose, this magnificent and distinct variety will have few equals. Gold Medal, Royal Show (Eng.); Award of Merit, R.H.S.; London Certificate of Merit, N.R.S. Standard, 4/-; $\frac{1}{2}$, 3/6; $\frac{1}{4}$, 3/-; Dwarf, 1/9.

DAVID GILMORE, H.T. (Hugh Dickson).—Vigorous upright growth and mildew proof foliage. Flowers very large, full and well formed. Colour brilliant scarlet red and even shade through-

out, opening freely in all weathers. A good exhibition and garden rose. Dwarf, 1/9.

DEAN HOLE, H.T. (A. Dickson).—Growth vigorous and of free branching habit, flowering freely. Blooms are large, of great substance, high centre. Colour silvery carmine, shaded salmon. By far the finest in its way of colour. Gold Medal, N.R.S. Standard, 4/-; $\frac{1}{2}$, 3/6; $\frac{1}{4}$, 3/-; Dwarf, 1/9.

DIADEM, H.T.—A free grower, large, full flower of perfect shape, colour deep crimson, heavily overlaid orange crimson, suffused deep salmon and coppery yellow, a good garden rose, sweetly scented. Dwarf, 1/9.

DON JOSE, H.T.—Awarded the Gold Medal of the N.R.S. of Victoria on account of its decorative effect and mildew-proof foliage. It is a continuous bloomer, and makes a fine bush with good constitution that ensures success wherever planted. The flowers last well when cut, are well held, and of a pleasing shade of fresh salmon-pink. Presented to the N.R.S., Victoria, by the raiser, Mr. Alister Clark. 1/9.

DORINA NEAVE, H.T. (Pemberton).—The colour is a delightful silvery pink. The large, full, pointed globular flowers are carried erect on stiff stems. Suitable for garden and specimen flowers. Fine, compact growth. Fragrant. $\frac{1}{2}$ Standard, 3/6; Dwarf, 1/9.

DORIS DICKSON, H.T. (Dickson).—Growth vigorous and free branching. Flowers are carried upright on stiff stems of good, strong constitution and vigour. The flowers are medium sized, exquisitely formed, and very freely produced. The base colour is orange cream, but heavily veined and pencilled with deep, brilliant cherry red. Extremely fragrant, and will be one of the most popular garden roses in commerce. Awarded Certificate of Merit, N.R.S. $\frac{1}{2}$ Standard, 3/6; Dwarf, 1/9.

DORIS TRAYLER H. T. (McGredy).—In the young stage the flowers are orange cadmium, the outside of petals being heavily flushed crimson red and deep orange. As the flower expands, the whole colour changes to a deep amber yellow, which does not fade. Flowers full. The habit of growth is very free and branching, breaking and flowering from every eye; the flowers are held upright. Flowers often up to exhibition size. An ideal garden rose. Dwarf, 1/9.

DR. J. G. FRASER, Pernetiana (Easlea).—The colour is salmon apricot, suffused vermilion pink. The buds are long and shapely, opening to fairly full, large flowers, with very beautiful petals of a shell shape. The inner petals have a suffusion of buttercup yellow. It is a rose reminding one of "Lyon Rose" and "Los Angeles," but the half-open flowers are of better form, being quite of exhibition type. Growth vigorous. $\frac{1}{2}$ Standard, 3/6; Dwarf, 1/9.

DR. RUSHPLER, H.P. (Verdier).—Deep blackish purple, with a very rich shading of crimson violet; large, full, and of good substance. Fine foliage, vigorous. $\frac{1}{2}$ Standard, 3/6; $\frac{1}{4}$, 3/-; Dwarf, 1/9.

DUCHESS OF PORTLAND, H.T. (A. Dickson).—Pale sulphur yellow, with tint of "Eau de Nil." Blooms large, full, of perfect form. Petals large, smooth, circular. For garden decoration and exhibition purposes. Gold Medal, N.R.S. $\frac{1}{2}$ Standard, 3/-; Dwarf, 1/9.

DUCHESS OF WESTMINSTER, H.T. (A. Dickson).—Blooms are large, full, perfectly formed, high-pointed centre, sweetly perfumed. Colour

clear rose-madder. Growth vigorous, erect, and free flowering. A grand variety for any purpose. Dwarf, 1/9.

DUCHESS OF YORK, H.T. (A. Dickson).—Strong, vigorous growth, with handsome light-green foliage. Flowers large, very full, and of fine form. Colour in the young stage, deep golden yellow, with tangerine centre, deepening as the flower ages, with colour spreading from the centre, and suffusing the whole flower. This is a rose of exceptional merit; habit of growth is ideal. $\frac{3}{4}$ Standard, 3/6; Dwarf, 1/9.

EARL HAIG, H.T. (A. Dickson).—Deep reddish crimson, a solid colour that does not fade; flowers of immense size and substance, perfectly formed, with high centre; petals large, smooth, and massive; growth vigorous, erect, and branching; splendid habit; with rich dark green foliage. An exhibition rose of the highest order, and as a bedding variety it is excellent; very sweetly perfumed; a superb rose. $\frac{3}{4}$ Standard, 3/6; $\frac{1}{2}$, 3/-; Dwarf, 1/9.

EARL BEATTY, H.T. (W. Paul & Son).—Deep crimson. May be styled an improved "General McArthur." An ideal bedding rose sweetly scented. Dwarf, 1/9.

EDGAR M. BURNETT, H.T. (McGredy).—Large, full flowers, fine shape, large, flesh petals, tinted rose. A great improvement on "La France." The sweetest scented rose in existence. A grand exhibition flower. Gold Medal, N.R.S. $\frac{3}{4}$, 3/6; Dwarf, 1/9.

EDITH PART, H.T. (McGredy).—Rich red, with suffusion of deep salmon and coppery yellow, with deep shading in the bud stage of carmine and yellow; vigorous and free blooming, with fine habit, very sweetly perfumed. Silver Gilt Medal, N.R.S. $\frac{3}{4}$ Standard; 3/6. Dwarf, 1/9.

EDWARD BOHANE, H.T. (A. Dickson).—Its brilliant velvety crimson orange scarlet always commands admiration. Its shell-shaped petals convey the idea that the blooms are dressed for exhibition on the plants. Very floriferous. Few roses produce the same number of perfect blooms. Fragrant. Gold Medal, N.R.S. Dwarf, 1/9.

EMMA WRIGHT, H.T.—Colour pure orange without shading; an attractive bedding variety of good habit and free flowering character. Standard, 4/-; $\frac{1}{2}$, 3/6; Dwarf, 1/9.

EMPIRE QUEEN. H. T. (Easlea.)—Colour is a lovely clear cerise, rich and glowing with orange flush at times. Handsome long bud, expanding into full, well-shaped flower. Very regular, perpetual, and free flowering. Every flower carried erect on fine long strong stems. Grand for garden. As a cut flower this rose is also very fine, and the colour has a wonderful brilliance under artificial light. $\frac{3}{4}$ Standard, 3/6; Dwarf, 1/9.

ETHEL CHAPLIN, H.T. (Chaplin).—A very lovely rose of large size, lemon-yellow in colour. The petals are of fine quality and substance, and the form is good. Strong, healthy, vigorous grower. Will be wanted. $\frac{3}{4}$ Standard, 3/6; Dwarf, 1/9.

ETHEL JAMES, H.T. (McGredy).—Single, on the line of colouring of "Isobel," but the tone is softer; habit of growth excellent; sweetly scented. Awarded Gold Medal, N.R.S. Dwarf, 1/9.

ETHEL SOMERSET, H.T. (A. Dickson).—Shrimp pink, edge of petals deep flesh coral pink; flowers large, full, perfectly finished, with high pointed centre and very deep shell-shaped petals of great substance; growth vigorous and branching; splendid habit; very fragrant. A fine rose for exhibition and bedding. We consider this rose

superior to "Mrs. G. Shawyer." Standard, 4/-; $\frac{1}{2}$, 3/6; $\frac{1}{4}$, 3/-; Dwarf, 1/9.

ETOILE DE HOLLAND, H.T. (Verschuren).—Bright dark red, erect growth and floriferous; very sweetly perfumed. A fine show bloom and may make a good garden rose. Standard, 4/-; $\frac{1}{2}$, 3/6; $\frac{1}{4}$, 3/-; Dwarf, 1/9.

EVA EAKINS, Pern. (McGredy & Son).—Intense scarlet carmine, flushed orange, running to bright yellow at base. Flowers medium size, moderately full. Growth free and bushy. A decorative rose. Dwarf, 1/9.

EXQUISITE, H. T. (Therkildsen).—Very long pointed flower, with reflexing petals. Salmon rose, shaded yellow at the base. Good growth; free-flowering and mildew-proof. Dwarf, 1/9.

FANCY FREE, H.T. (Alister Clark).—A perfect garden and semi-double decorative rose, but remarkably floriferous and healthy. Colour being a beautiful cyclamen pink, with a large, white eye. Dwarf, 1/9.

FIREBRAND, H.T.—Bright scarlet, shaded fiery crimson, semi-double flowers borne on rigid stems; a fine decorative variety. Dwarf, 1/9.

FIREDRAGON, H.T. (Alister Clark).—This is a particularly fine variety, and one that is certain to please. The flowers are large, full, sweetly scented, while the colour is best described as a brilliant fiery red, with the quality of retaining its shade without blueing. The plants are vigorous in growth, with the mildew proof foliage for which "Glenara" seedlings are noted, and are continuously in bloom. The branching growth will make it a very desirable bedding variety. This rose has been greatly admired wherever shown, and visitors to "Glenara" have been much struck by its intense colour and brightness. Dwarf, 1/9.

FLORENCE L. IZZARD, H. T. (McGredy).—Deep pure buttercup yellow, blooms semi-double, long and pointed, of fine substance, perfect form, and delightfully scented, foliage mildew proof. Not extra large in bloom, and only moderate growth. $\frac{3}{4}$ -standard, 3/6; Dwarf, 1/9.

FLORENCE RUSS, H.T. (G. Russ).—A rose that should be in every collection. The colour in early Spring is pink in centre shading to a pearly white at edges of petals. During Summer and Autumn the colour is saffron orange in centre, shading to white at edges of the petals. The flower is full and of perfect form, the petals being beautifully reflexed. With liberal treatment, large enough for exhibition, and a good garden rose, being of perfect habit, upright and branching. Slightly tea scented. The foliage is dark green and mildew-proof. Awarded the Gold Medal, N.R.S.V. Dwarf, 1/9.

FRANCES GAUNT, H.T., Decorative and Exhibition (A. Dickson).—Fawny deep apricot; a solid, pure colour, toning to silvery flesh. Fragrant Persian rose. Vigorous and branching; very floriferous. Gold Medal, N.R.S. Standard, 4/-; $\frac{1}{2}$, 3/6; $\frac{1}{4}$, 3/-; Dwarf, 1/9.

FRANCIE SIMMS, H.T. (A. Dickson).—A unique and extremely beautiful coloured rose of robust growth, free and erect branching habit. The flowers are large and full, carried on erect stems. The colour is rose neyron red, crayoned with pure bright carmine, the base of the petals being buttercup yellow. The crayoning gives a lovely warm colouring. A highly fragrant and charming rose, suitable for exhibition and garden. Dwarf, 1/9.

- FRAU KARL DRUSCHKI**, H.P. (Lambert).—Snowy white; extra fine in bud. A strong growing variety, producing flowers of exceedingly handsome appearance on the plant and cut. Standard, 4/-; $\frac{1}{2}$, 3/6; $\frac{1}{4}$, 3/-; Dwarf, 1/9.
- FRED. J. HARRISON**, H.T. (A. Dickson).—A most noteworthy and valuable addition to the crimson Hybrid Teas in form, size, and substance. Of vigorous growth and free-branching habit; almost immune from mildew. The blooms, which are freely produced during the entire season, are a cardinal red color, suffused with crimson and splashed with blackish crimson towards the edge of the petals, which are large, of great substance, and beautifully smooth. Very sweetly scented. A grand rose for exhibition and garden purposes. Awarded the Gold Medal. $\frac{1}{2}$ Standard, 3/6; Dwarf, 1/9.
- GENERAL GALLIENI**, T.—Colour deep red, centre shaded yellow; distinct. Very free-flowering. Standard, 4/-; $\frac{1}{2}$, 3/6; $\frac{1}{4}$, 3/-; Dwarf, 1/9.
- GENERAL McARTHUR**, H.T. (E. G. Hill).—Bright scarlet. A fine colour, large and full, sweet. Standard, 4/-; $\frac{1}{2}$, 3/6; $\frac{1}{4}$, 3/-; Dwarf, 1/9.
- GEORGE C. WAUD**, H.T. (A. Dickson).—A shade of colour hitherto unknown amongst roses: a glowing orange vermilion that does not fade. Flowers large, full, perfectly formed; highly-pointed centre. Highly Tea perfumed. Awarded Gold Medal, N.R.S. $\frac{1}{2}$ Standard, 3/-; Dwarf, 1/9.
- GEORGE DICKSON**, H.T. (A. Dickson).—Produces huge blooms quite five inches across, that give an exhibitor invariably a top-row corner bloom. The colour is velvety black scarlet crimson, with brilliant scarlet reflexed tips. Blooms open naturally. Gold Medal, N.R.S. Eight Medals at various shows. Standard, 4/-; $\frac{1}{2}$, 3/6; $\frac{1}{4}$, 3/-; Dwarf, 1/9.
- GEORGES SCHWARTZ**, T. (Schwartz).—Bright canary yellow; very rich colour; large, full, and distinct. A beautiful rose. Dwarf, 1/9.
- GOLDEN EMBLEM**, H.T.—A great improvement on "Rayon d'Or," the colour being richer and deeper, with larger and more perfect blooms. At its best it surpasses "Marechal Neil" in shape and formation, and with its wonderful colour will be a telling exhibition flower. Standard, 4/-; $\frac{1}{2}$, 3/6; $\frac{1}{4}$, 3/-; Dwarf, 1/9.
- GOLDEN GLEAM**, H.T. (Beckwith).—Colour is bright buttercup-yellow, without shading. The outer petals are flushed and streaked scarlet on the same lines as "Golden Emblem." Very dainty and refined buds and flowers, and in that respect superior to most of the other golden yellows. Medium size, average number of petals being 25. Very free-flowering. Faint fruity scent. A very free and upright garden rose. $\frac{1}{2}$ Standard, 3/6; Dwarf, 1/9.
- GOLD MINE**. H. T. (J. Hill).—Golden yellow, with orange bronze heart. The true "Ward" colour. Pointed bud, the open flower being of very handsome type. Good petals. Free flowering and lasting. Tea scented. An improved Mrs. Aaron Ward. Dwarf, 1/9.
- GOLDEN OPHELIA**, H.T.—A seedling from "Ophelia," possessing many of its characteristics. The flower is of fair size, and very compact, opening in perfect symmetrical form, colour golden yellow in the centre, paling slightly at the outer petals. A great acquisition for decorative purposes. Standard, 4/-; $\frac{1}{2}$, 3/6; $\frac{1}{4}$, 3/-; Dwarf, 1/9.

GORGEOUS, H.T. (H. Dickson).—Strong, vigorous, free-branching growth. Flowers large, full, and exquisitely formed, produced freely and continuously on erect stems. Colour deep orange yellow, flushed copper yellow and heavily veined with reddish copper. Most striking and novel rose in existence, and an exhibition rose of the first magnitude. Gold Medal, N.R.S. Standard, 4/-; $\frac{1}{2}$, 3/6; $\frac{1}{4}$, 3/-; Dwarf, 1/9.

GWEN NASH, H.T. (Alistair Clark).—Strong free-flowering bush Rose, very healthy and vigorous, the best Australian ever-blooming bush Rose so far raised. Large flowers of lovely shade of cyclamen pink. Large petals beautifully reflexed. Not an exhibition Rose, but no Australian grower can possibly do without this magnificent garden and decorative variety. $\frac{1}{2}$ Standard, 3/6; Dwarf, 1/9.

GWYNETH JONES. Pernetiana. (McGredy.)—The most beautiful and distinct decorative rose we have ever had the honour to distribute. The colour is unique, and hitherto unknown in roses, a brilliant carmine orange without shading, absolutely startling in its beauty, and the blooms retain their fascinating colour until they drop. The flowers are semi-double to moderately full, the average number of petals of each bloom being from fifteen to seventeen. The flowers have a faint lemon perfume. The foliage is mildew proof, and the stems are strong and free, and flowering continually. An ideal rose for decoration and the garden. $\frac{1}{2}$ Standard, 3/6; Dwarf, 1/9.

GWYNNE CARR, H.T. (A. Dickson).—The growth is very vigorous and erect, with free-branching habit. The buds are long and pointed, opening into a full, perfectly-formed bloom; the petals are large, smooth, and of great substance, opening well in all weathers. Color, shell pink to pale lilac rose, increasing in centre to a deeper rose. Delightful fragrance. Awarded Certificate of Merit, N.R.S. $\frac{1}{2}$ Standard, 3/6; Dwarf, 1/9.

HADLEY, H.T. (Waban Conservatories).—Bright red, very free and constant. Standard, 4/-; $\frac{1}{2}$, 3/6; $\frac{1}{4}$, 3/-; Dwarf, 1/9.

HAWLMARK CRIMSON, H.T. (A. Dickson).—Beautiful rose, whose pointed bud colouring are intense crimson crayonings and veinations, becoming crimson-scarlet as the semi-double blooms develop. It is one of the most delightful decorative roses we have been privileged to disseminate. Tea perfumed; vigorous branching growth. A delightful decorative and bedding rose. $\frac{1}{2}$, 3/6; Dwarf, 1/9.

HAWLMARK SCARLET, H.T. (A. Dickson).—This very distinct and beautiful rose adds another most valuable addition to the red colours in this section. The colour is a brilliant scarlet. The growth is vigorous, flowering continuously throughout the season. The blooms are well formed, of medium size, and very sweetly scented. Gold Medal, N.R.S. Standard, 4/-; $\frac{1}{2}$, 3/6. Dwarf, 1/9.

HENRIETTA, H.T. (Merryweather).—Flowers erect and borne on long stems; buds long and chaste. Colour fiery orange-crimson, developing as the flower expands to a soft coral salmon, beautifully shaded at the base with glowing orange. Exquisite shape, delightfully fragrant, good grower. $\frac{1}{2}$ Standard, 3/6; Dwarf, 1/9.

HOLT HEWITT. H. T. (Beckwith.)—Magnificent rich velvety crimson, flushed scarlet at the edges of the petals, and veined scarlet. Quite supersedes George Dickson, and all roses of that shade. Well shaped bud carried erect and opening into a large, beautifully shaped flower. Retains its colour to the last. Tea scented. Growth, bushy and upright. Not liable to mildew. $\frac{1}{2}$ Standard, 3/6; Dwarf, 1/9.

- HOOSIER BEAUTY**, H.T. (Dorner).—Glowing crimson with darker shadings. Large, full, beautifully-formed flowers, carried on stiff, erect stems. Strong, vigorous, branching growth. A cut-flower variety of special merit. Standard, 4/-; $\frac{1}{2}$, 3/6; Dwarf, 1/9.
- HUGH DICKSON**, H.P.—Colour brilliant crimson, shaded scarlet; good size, fine form; petals smooth, slightly reflexed; free flowering. Highly perfumed. Gold Medal, N.R.S. Standard, 4/-; $\frac{1}{2}$, 3/6; $\frac{1}{4}$, 3/-; Dwarf, 1/9.
- HUGO ROLLER**.—Rich lemon yellow, petals edged and suffused crimson. Flowers medium size, of good shape, and freely produced. $\frac{1}{2}$ Standard, 3/6; Dwarf, 1/9.
- H. V. MACHIN**, H.T. (A. Dickson).—Dazzling rose of gigantic size. One of the best exhibition roses, combining size, form, and colour. Intensely black grained, scarlet crimson blooms, are carried on rigid flower stalks. Faintly Tea perfumed. A truly magnificent rose. Gold Medal, N.R.S. Dwarf, 1/9.
- IMPERIAL POTENTATE**, H.T.—Bud and flower large, with high centre; lasts well; long stems; very fragrant; colour dark rose pink; very free. $\frac{1}{2}$ Standard, 3/6; Dwarf, 1/9.
- INDEPENDENCE DAY**, H.T. (Bees).—Vigorous growth and glossy, mildew-proof foliage; most free and continuous in bloom; buds olive shaped, developing into well-modelled flowers with flame-coloured stains; petals of sunflower gold, overlaying orange-apricot. Delightful fragrance. Gold Medal, N.R.S. Standard, 4/-; $\frac{1}{2}$, 3/6; Dwarf, 1/9.
- IRISH AFTERGLOW**, Single, H.T. (A. Dickson).—A sport from "Irish Fireflame," differing very decidedly in colour. In the bud it is a very deep tangerine, passing to crushed strawberry in the open flowers. Dwarf, 1/9.
- IRISH BEAUTY**, Single, H.T. (A. Dickson).—Pure white, with distinct golden anthers; flowers large; fragrant. Card of Commendation, N.R.S. Dwarf, 1/9.
- IRISH ELEGANCE**, Single, H.T. (A. Dickson).—Bud bronzy, orange scarlet, whilst expanding assumes varied apricot hues; vigorous and erect growth. Dwarf, 1/9.
- IRISH FIREFLAME**, Single (A. Dickson).—Deep maddery orange, splashed with crimson, which as the bud develops becomes fiery orange-crimson, changing to solid, delicate orange; strongly Tea-Persian perfumed. Vigorous. Gold Medal, N.R.S. $\frac{1}{2}$ Standard, 3/6; Dwarf, 1/9.
- IRISH GLORY**, Single, H.T. (A. Dickson).—Colour, silvery pink on the inside of petals, being flamed on back of petals with crimson; strongly perfumed. Dwarf, 1/9.
- ISOBEL**, Single, H.T. (McGredy).—Colour, carmine-red, flushed orange-scarlet; centre of the flower pure yellow zone. Sweetly scented. Gold Medal, N.R.S. Standard, 4/-; $\frac{1}{2}$, 3/6; Dwarf, 1/9.
- IVY MAY**, H. T. (Beckwith).—Pretty rose pink running to amber at the base of the petals, flushed with gold on the outside of the petals and at the edges. The colour glows and sparkles, and does not fade. A distinct colour of great beauty. Long buds opening to well shaped flowers. Very free flowering. Very sweetly scented. Upright and strong growth. Dwarf, 1/9.
- I. ZINGARI**. Hybrid Lutea. (Pemberton).—A remarkable bit of colour. Orange and scarlet; resembling the well-known colours of the famous I. Zingari Cricket Club. Quite distinct and a new break in colour. Semi-double. Claret corona. Sweetly scented. Flowers

produced in corymbs. A fine decorative garden rose. $\frac{3}{4}$ Standard, 3/6; Dwarf, 1/9.

J. B. CLARK, H.T. (H. Dickson).—Colour intense deep scarlet, heavily shaded blackish crimson, the petals carrying a deep, rich bloom like a plum; has a strong and sweet perfume. The blooms are very large and beautifully formed; the growth is strong, upright and vigorous. Gold Medal, N.R.S. Dwarf, 1/9.

J. G. GLASSFORD, H.T. (H. Dickson).—Very vigorous, free-branching growth; immense depth of petals; buds long and pointed, opening to flowers of great weight and substance, with high-pointed centre. Colour clear deep crimson-lake without shading, a clear solid colour which does not fade, and which is quite unique in roses. Gold Medal R.H.S.; Gold Medal, Scottish Rose Society. $\frac{3}{4}$, 3/6; $\frac{1}{2}$, 3/-; Dwarf, 1/9.

JOHN C. M. MENSING, H.T. (Eveleens).—A distinct sport from "Ophelia," being a deep, bright rose; habit and other characteristics as the parent. A most valuable novelty. Award two first-class certificates. $\frac{3}{4}$ Standard, 3/6; Dwarf, 1/9.

JOHN DAVISON, H.T. (McGredy).—Deep rich crimson, shaded velvety crimson; very perpetual blooming. Every bloom comes good and large enough for exhibition purposes. Good for bedding and massing. Dwarf, 1/9.

JOHN HENRY. H. T. (Beckwith).—A beautiful rosy scarlet in the bud stage, opening to a splendid rich pink. The shade is unique and unlike any other rose. A fine long bud, opening into an ideal shaped rose. Well shaped, good quality petals. Free flowering. Faint tea scent. Very strong, free, upright growth. Exhibition and garden rose. $\frac{3}{4}$ Standard, 3/6; Dwarf, 1/9.

JOHN RUSSELL. H. T. (Dobbie).—This Gold Medal Rose has pleased us greatly. Fine flower of good size, perfect shape and large solid petals. Charming shade of deep velvety crimson. Good habit. Free flowering. $\frac{3}{4}$ Standard, 3/6; $\frac{1}{2}$ Standard, 3/-; Dwarf, 1/9.

JONKHEER J. L. MOCK, H.T. (Leenders).—Growth vigorous. Blooms, which are produced with the greatest freedom, are carried on erect stems; large, perfect form; highly perfumed. Colour carmine, changing to imperial pink. Gold Medal. Standard, 4/-; $\frac{3}{4}$, 3/6; Dwarf, 1/9.

JOSEPH HILL, H.T. (Pernet Ducher).—Pink, salmon shaded; outside of petals pink copper. Blooms large and of perfect form. Standard, 4/-; $\frac{3}{4}$, 3/6; $\frac{1}{2}$, 3/-; Dwarf, 1/9.

JUNE BOYD. H. T. (McGredy).—New and distinct colour in roses. The colour in the new flower is salmon carmine with a yellow base, the outside of petals being heavily flushed amber and yellow. As the flowers age the colour softens to a beautiful bright peach blossom, a most delightful combination. The growth is strong and free, and the flowers, which are large and full, are carried upright on good long stems. Foliage mildew proof. A most delightful free-flowering, bedding, massing, and often exhibition rose. $\frac{3}{4}$ Standard, 3/6; Dwarf, 1/9.

KAISERIN AUGUSTA VICTORIA, H.T. (Lambert).—One of the most beautiful of all roses. A vigorous grower and very free flowering, producing flowers on long stems. Colour is pure white, with tinge of yellow in centre. Flowers are large. Should be in the most limited collection. $\frac{3}{4}$ Standard, 3/6; $\frac{1}{2}$, 3/-; Dwarf, 1/9.

K. OF K., H.T. (A. Dickson).—A dazzling semi-single rose of intensest scarlet. Its huge petals are solid scarlet throughout. Growth is

vigorous and branching. Blooms produced in great profusion, and deliciously perfumed. Named as a tribute of respect to and admiration for a genuine British soldier, Lord Kitchener. Gold Medal, N.R.S. Standard, 4/-; $\frac{1}{2}$, 3/6; $\frac{1}{4}$, 3/-; Dwarf, 1/9.

LADDIE, H.T.—Colour, pure rose, without shading, reverse of petals dark cerise. Sweetly scented. Good habit, strong grower. A good exhibition and garden rose. $\frac{1}{2}$ Standard, 3/6; Dwarf, 1/9.

LADYLOVE, H.T. (Beckwith).—Colour resembles "Madame Butterfly," but with more apricot suffused in the pink. Expanded flowers light rose pink, fading to hydrangea pink, flushed with and deepening to the centre with bright apricot. Best described as a deeper and improved "Madame Butterfly." Very strong, sweet scent. Stiff, upright stems. Very vigorous. Not liable to mildew. Fine habit. $\frac{1}{2}$ Standard, 3/6; Dwarf, 1/9.

LADY ASHTOWN, H.T. (A. Dickson).—Large, full, with high-pointed centre. Colour very pale "Rose du Barri," shading to yellow at base of petals; reflexes of petals silvery pink; growth vigorous, erect. Ideal rose for exhibition. $\frac{1}{2}$, 3/6; $\frac{1}{4}$, 3/-; Dwarf, 1/9.

LADY BATTERSEA, H.T. (Paul).—Growth vigorous and floriferous, buds long and pointed. Colour, cherry crimson, with orange shade. Standard, 4/-; $\frac{1}{2}$, 3/6; $\frac{1}{4}$, 3/-; Dwarf, 1/9.

LADY CRAIG, H.T. (H. Dickson).—Vigorous growth. Large, full flowers of fine form, and sweetly scented. Colour, deep yellow, with honey yellow centre, very free and perpetual. A splendid garden rose, frequently large enough for exhibition. $\frac{1}{2}$, 3/6; Dwarf, 1/9.

LADY FLORENCE STRONGE. H. T. (McGredy.)—This is another novelty of entirely new and unique colouring, which will be wanted by all rose lovers. The colour is reddish prawn to violet old rose, shaded at base of petals with yellow and towards edge to pink, the inner surface of petals being heavily veined and slightly flushed scarlet. An indescribably beautiful combination of colours. The flowers are large and full, of perfect shape, with high pointed centres. The foliage can be regarded as mildew proof. Growth is free and bushy, and the flowers are carried upright on stiff stems. Faint tea scent. Certificate of Merit, N.R.S. $\frac{1}{2}$ Standard, 3/6; Dwarf, 1/9.

LADY GREENALL, H.T. (A. Dickson).—Colour intense saffron orange, heavily zoned and overspread on deep creamy white; the reflex of each petal is faintly suffused with delicate coppery shell pink. It blooms profusely. Strongly Tea perfumed. Specially grand for exhibition. Standard, 4/-; $\frac{1}{2}$, 3/6; $\frac{1}{4}$, 3/-; Dwarf, 1/9.

LADY HILLINGDON, T. (Shawyer).—Orange yellow, long buds, very pretty and distinct. The best yellow bud roses grown. Standard, 4/-; $\frac{1}{2}$, 3/6; $\frac{1}{4}$, 3/-; Dwarf, 1/9.

LADY HELEN MAGLONA, H.T. (A. Dickson).—A rose of superb quality with old rose perfume. It is one of the sweetest scented roses in cultivation, and in evidence of this it was awarded "The Clay Cup" for fragrance. The bud and young flower are bright crimson red with blackish markings; this colour lightens with age to a scarlet red. Vigorous growth and free branching habit, producing large, full flowers having great depth of petal, a perfectly shaped bloom of highest exhibition standard. $\frac{1}{2}$ Standard, 3/6; Dwarf, 1/9.

LADY INCHQUIN, H.T. (A. Dickson).—This is a rose that is thoroughly distinct and novel. It is best described as orange cerise, so novel that wherever exhibited it has been the centre of attraction.

It is of vigorous growth, branching habit, and free flowering; the blooms are large, full, perfect in shape, and delicately perfumed. A rose of beauty and distinctness, valuable alike for exhibition as well as decorative or garden purposes. Gold Medal, N.R.S.. Standard, 4/-; $\frac{1}{2}$, 3/6; $\frac{1}{4}$, 3/-; Dwarf, 1/9.

LADY MARGARET STEWART, H.T. (A. Dickson).—A rose of most unique and distinct colour. In the young stage the flower is deep sunflower-yellow, heavily veined and splashed with orange scarlet. The reverse of the petals being deeply marked with carmine, as the bloom develops these shades intermingle. The bud is long and pointed, opening to a very full flower of pleasing and decorative form. It grows vigorously, being of upright, bushy habit. Free from mildew and black spot. It has the sweet perfume reminiscent of "Marechal Neil." Certificate of Merit, N.R.S.; Award of Merit, Southport; Award of Merit, Royal Show. $\frac{1}{2}$ Standard, 3/6; Dwarf, 1/9.

LADY MAUREEN STEWART, H.T. (A. Dickson).—A gloriously finished rose, with velvety black-scarlet-cerise shell-shaped petals, whose reflex is solid pure orangey maroon. An excellent bloom, ideal shape, brilliant colour; musk rose odour. Erect growth and flower stalk. A very floriferous and beautiful rose. Standard, 4/-; $\frac{1}{2}$, 3/6; $\frac{1}{4}$, 3/-; Dwarf, 1/9.

LADY ROBERTS, T. (Cant).—Buds rich salmon red; open flowers orange salmon, passing to apricot. Gold medal, N.R.S. $\frac{1}{2}$ Standard, 3/6; Dwarf, 1/9.

LADY SYDNEY EARDLEY-WILMOT, H.T. (Chaplin).—Deep copery reddish salmon, shaded deep fawn and apricot; long, pointed flowers. An ideal rose for massing and bedding. A superb novelty; sweetly scented. $\frac{1}{2}$ Standard, 3/6; Dwarf, 1/9.

LADY WORTHINGTON EVANS, H.T. (A. Dickson).—It supersedes "Red Letter Day," "K. of K.," and "Hawlmarm Crimson," which we have had the privilege of introducing. The colour is glowing blackish crimson; the petals are of great substance. The foliage is disease-resistant. The bud and young flower are gloriously formed, spiral shaped, culminating in a fine pointed centre as the bloom develops. The effect is most decorative. The scent is strong wild rose. Of robust constitution, the stiff stems displaying its blooms to best advantage. Award of Merit, R.H.S.; Award of Merit, Royal Show. $\frac{1}{2}$ Standard, 3/6; Dwarf, 1/9.

LA FRANCE, H.T. (Guillot).—Pale peach, reverse deep rose. Large, full, and globular. Sweetly scented. Standard, 4/-; $\frac{1}{2}$, 3/6; Dwarf, 1/9.

LAURENT CARLE, H.T. (Pernet Ducher).—Brilliant velvety carmine; large, of perfect form, opening freely. Growth vigorous. Standard, 4/-; $\frac{1}{2}$, 3/6; $\frac{1}{4}$, 3/-; Dwarf, 1/9.

LESLIE EVANS, H.T. (Evans).—Rich, dark, velvety crimson; semi-double, long, pointed bud. The open flower is exceedingly beautiful, and makes this one of the finest bedding roses. Good, vigorous grower; strong stems. A nice buttonhole rose. $\frac{1}{2}$ Standard, 3/6; Dwarf, 1/9.

LILIAN MOORE, H.T. (H. Dickson).—The 10,000 dollar prize rose. Colour deep pure Indian yellow, with slightly deeper centre. Flowers large and very full, of perfect Camellia shape, buds long and pointed, opening freely. Growth vigorous. Standard, 4/-; $\frac{1}{2}$, 3/6; $\frac{1}{4}$, 3/-; Dwarf, 1/9.

LORD ALLENBY, H.T. (A. Dickson).—An exhibitors' rose par excellence. The blooms are of large size, full with very large

smooth petals of great depth and substance. A very fine, perfectly formed, ideal exhibition bloom, with high-pointed centre. Also a good garden variety of robust erect growth. The color is rich crimson, suffused with scarlet—very attractive. Card of Commendation of the N.R.S. Dwarf, 1/9.

LORD CHARLEMONT, H.T. (McGredy).—Free growing, perfectly shaped, long, pointed flowers of clear crimson, deepening to carmine crimson; large, full flowers. A good garden rose for massing and cutting, and well up to exhibition standard; sweetly scented. Standard, 4/-; $\frac{1}{2}$, 3/6; Dwarf, 1/9.

LORD FAIRFAX, H. T. (Gray).—Well shaped buds of cherry red, flushed with scarlet. Expanded flowers are of an exceptionally pretty shade of cherry rose pink. Fairly full. Free flowering. Nice petals of good substance. Sweetly scented. Grand sturdy vigorous habit. Long stems. Free from mildew. Dwarf, 1/9.

LORD LAMBOURNE. Hybrid Pernetiana. (McGredy).—This is one of the most distinct and sensational Roses we have had the pleasure of offering to the Rose loving world since we placed on the market "The Queen Alexandra Rose." The description of Lord Lambourne does not sound sensational; this variety, when seen growing, will create quite as big a sensation as the Queen Alexandra. The colour is a deep, absolutely unfading, buttercup yellow, each petal being heavily margined all round carmine scarlet, like a huge "Sun-star." The flowers are of beautiful shape, enormous size, full enough for exhibition, and thin enough to open out well. The scarlet edges give the flowers, when fully open, a wonderful appearance. The foliage is mildew proof. The habit of growth is free, strong, and upright. Exhibition and Garden Rose. The flowers have a strong, fruity scent. Award of Merit. R.H.S. Certificate of Merit N.R.S. $\frac{1}{2}$ Standard, 3/6; Dwarf, 1/9.

LORRAINE LEE (Alister Clark).—Dwarf everblooming, descended from Rosa Gigantea, which carries all the qualities of its parents, with a colour something like that of "Mme. E. Herriott," and length of petal that bears comparison with anything seen in any other part of the world. It is quite the best of Mr. Clark's seedlings. Standard, 4/-; $\frac{1}{2}$ Standard, 3/6; Dwarf, 1/9.

LOS ANGELES, H.T.—The colour is a luminous salmon-pink shaded with translucent gold; sweetly perfumed, and is a strong grower, having healthy foliage. The flowers are borne on long, strong stems, and are very large and perfectly formed. Standard, 4/-; $\frac{1}{2}$, 3/6; $\frac{1}{4}$, 3/-; Dwarf, 1/9.

LYON ROSE, H.T. (Pernet Ducher).—Shrimp pink at end of petals, centre coral red or salmon, shaded chrome yellow. Flowers large, full, and perfectly formed; petals of great substance; very fragrant. Ideal variety for exhibition or garden purposes. Standard, 4/-; $\frac{1}{2}$, 3/6; $\frac{1}{4}$, 3/-; Dwarf, 1/9.

MABEL MORSE, H.T. (McGredy).—Free habit of growth; large, full, well-formed flowers, continuously produced; colour, clear, bright, golden yellow without shading; free from mildew and sweetly scented. Gold Medal, N.R.S. Standard, 4/-; $\frac{1}{2}$, 3/6; Dwarf, 1/9.

MABEL TURNER, H.T. (H. Dickson).—Vigorous branching growth, flowers very large, full and well-formed, with high-pointed centres; colour warm, deep salmon pink, with reflexed petals. Standard, 4/-; $\frac{1}{2}$ Standard, 3/6; Dwarf, 1/9.

- MADAME A. CHATENAY, H.T. (Pernet Ducher).—Carmine pink, shaded vermillion and salmon. Perpetual and free flowering. Standard, 4/-; $\frac{1}{2}$, 3/6; $\frac{1}{4}$, 3/-; Dwarf, 1/9.
- MADAME BUTTERFLY, H.T. —Flesh tinted with pink, apricot and gold; well formed, very free and pretty. Standard, 4/-; $\frac{1}{2}$, 3/6; $\frac{1}{4}$, 3/-; Dwarf, 1/9.
- MADAME EDOUARD HERRIOT, PERNETIANA (Pernet Ducher).—Coral red, shaded with yellow and bright rosy scarlet passing to prawn red, but coral red shaded with yellow on the base. Flower of medium size, semi-double, green bronzed foliage. Growth vigorous, of spreading branching habit, with many long thorns. This rose won "The Daily Mail" prize of £1000. Standard, 4/-; $\frac{1}{2}$, 3/6; $\frac{1}{4}$, 3/-; Dwarf, 1/9.
- MADAME HENRI LUSTRE, H.T. (E. Buatois).—Vigorous growth and erect branching habit, very floriferous, beautiful long bud, flower very large, full, opening well; colour, dark scarlet to red. Dwarf, 1/9.
- MADAME JULES BOUCHE, H.T. (Crobier).—Vigorous and free flowering habit. Colour salmon white, centre shaded pink; flowers large, full, and perfectly formed. Standard, 4/-; $\frac{1}{2}$, 3/6; Dwarf, 1/9.
- MADAME JULES GROLEZ, H.T. (Guillot).—Chinese pink, bright and satiny; large, full, and finely formed. A free bloomer and vigorous grower. Dwarf, 1/9.
- MADAME MELANIE SOUPERT, H.T. (Pernet Ducher).—Salmon yellow, suffused carmine; striking colour. Large blooms. $\frac{1}{2}$, 3/6; Dwarf, 1/9.
- MADAME SEGOND WEBER, H.T. (Soupert and Notting).—Rosy salmon. The blooms are enormous, form absolutely perfect, possessing splendid habit of growth. Standard, 4/-; $\frac{1}{2}$, 3/6; $\frac{1}{4}$, 3/-; Dwarf, 1/9.
- MAMAN COCHET, T. (Cochet).—Flesh-coloured rose, shaded with carmine and salmon yellow. Large and full; fine long buds. A splendid rose. Should be included in every collection. Standard, 4/-; $\frac{1}{2}$, 3/6; $\frac{1}{4}$, 3/-; Dwarf, 1/9.
- MARCIA STANHOPE, H.T.—A very fine pure white rose, with a delightful perfume. Flowers of good form and texture, produced with freedom. Growth strong and healthy. Dwarf, 1/9.
- MARGARET DICKSON HAMILL, H.T. (A. Dickson).—Delicate maize-straw colour, deep shell-like petals, edge flushed with most delicate carmine on back of petals. Vigorous, erect; deliciously fragrant. Exhibition or decoration. Gold Medal, N.R.S. Standard, 4/-; $\frac{1}{2}$, 3/6; $\frac{1}{4}$, 3/-; Dwarf, 1/9.
- MARIE-ADELAIDE, GRAND DUCHESSE OF LUXEMBOURG, H.T. (Soupert).—Deep orange yellow colouring, large, of perfect form, deliciously perfumed. Growth vigorous, free flowering. Superb exhibition flower. Gold Medal, Nancy. $\frac{1}{2}$ Standard, 3/6; Dwarf, 1/9.
- MARJORIE BULKELEY, H.T. (H. Dickson).—Strong, vigorous, free branching growth; buds ovoid, large, full, and pointed, opening buff-ochre heavily flushed rosy pink, developing to silvery pink as the flower ages. Flowers very large and full, of exquisite form. A magnificent garden rose of ideal habit; sweetly scented. Gold Medal N.R.S.; Gold Medal, R.H.S. Dwarf, 1/9.
- MARTHA DREW.—Creamy white, with rose centre, large, full and pointed; very free and perpetual. Dwarf, 1/9.

MAUD CUMING, H.T. (A. Dickson).—A truly superb rose, with well-shaped blooms, carried on long, stiff stems. The colours are delicate peach, shaded with coral pink, suffused with veined orange, the base of the petals deep orange. The growth is vigorous, erect, and of free-branching habit. $\frac{3}{4}$ Standard, 3/6; Dwarf, 1/9.

MELODY, H.T. (A. Dickson).—Blooms good size, beautifully formed, and strongly perfumed. Colour is an intense pure deep saffron yellow, with primrose edges. Silver Medal, Boston. $\frac{3}{4}$, 3/6; Dwarf, 1/9.

MIDNIGHT SUN, H.T. (Grant).—Deep glowing crimson, flushed with velvety black. Flowers semi-double, produced singly on long stems. Growth vigorous; foliage mildew-proof. The intense colour holds good till flowers fall. Very free blooming. Award of Merit by N.R.S. of New South Wales. Standard, 4/-; $\frac{3}{4}$, 3/6; $\frac{1}{4}$, 3/-; Dwarf, 1/9.

MILDRED GRANT, H.T. (A. Dickson).—Blooms are of enormous size and substance, with high-pointed centre. Petals of unusual length and perfectly shaped. Colour ivory white, slightly tinged with rose. Gold Medal, N.R.S. $\frac{3}{4}$, 3/6; Dwarf, 1/9.

MISS ANNA MARIE BALLY, H.T. (Easlea).—A fuller and larger "Lamia," excepting that the outer petals are suffused with a whitish-fawn tint, the inner petals are of rich, reddish copper, even more intense than "Lamia," the two colours making a charming contrast. A glorious garden and bedding rose, of vigorous habit. Dwarf, 1/9.

MISS CYNTHIA FORDE, H.T. (Hugh Dickson).—An ideal garden and exhibition flower. Colour is deep brilliant rose pink, shading on the back of petals light rosy pink. Flower large, perfectly formed. Foliage mildew-proof. Sweetly perfumed. Gold medal, N.R.S. $\frac{3}{4}$ Standard, 3/6; Dwarf, 1/9.

MISS MARION MANIFOLD.—For description see Climbers. Standard, 4/-; $\frac{3}{4}$, 3/6; $\frac{1}{4}$, 3/-.

MODESTY, H.T.—Petals of enormous size. Blooms unusually long and pointed. Colour pearly cream, faintly flushed rose. Marvellously free blooming and sweetly scented. A faultless exhibition rose; one of the best garden roses. Gold Medal, N.R.S. Dwarf, 1/9.

MOLLY BLIGH, H.T. (A. Dickson).—Blooms are large, ideal shape. Deep maddery pink, heavily zoned orange madder at base of petals. Exquisite musk rose perfume. Growth vigorous. Award of Merit, R.H.S. Dwarf, 1/9.

MRS. A. R. BARRACLOUGH, H.T. (McGredy & Son).—Colour, bright, sparkling pink, shading to yellow at base. The colour does not fade, but seems to become brighter as the flower ages. The flowers are full, of huge size, fine substance and perfect form, petals being of very fine texture. The growth is vigorous, erect and branching. Foliage is mildew resistant. Fragrant. Gold Medal of N.R.S., Great Britain. An ideal rose for exhibition or garden. $\frac{3}{4}$ Standard, 3/6; Dwarf, 1/9.

MRS. A. R. WADDELL, H.T. (Pernet Ducher).—Very long buds of reddish salmon tint. A wonderfully good grower, producing a large quantity of beautiful buds. One of the best. Standard, 4/-; $\frac{3}{4}$, 3/6; Dwarf, 1/9.

MRS. ATLEE, H.T. (Chaplin).—The open flowers of this very charming rose are a silvery salmon, and a most pleasing shade of colour. Strongly, healthy, vigorous grower. A distinct acquisition. Dwarf, 1/9.

MRS. BEATTY.—Pale yellow flowers, of perfect shape. Growth free and vigorous. A very fine rose, which will be wanted. Dwarf, 1/9.

MRS. BRYCE ALLAN, H.T. (A. Dickson).—Pure but strong moss-rose perfume. Colour is solid matte carmine rose. One of the most highly-perfumed roses. Gold Medal, N.R.S. Standard, 4/-; $\frac{1}{2}$, 3/6; $\frac{1}{4}$, 3/-; Dwarf, 1/9.

Mrs. CALVIN COOLIDGE. H. T. (United States Flower Company.) Yellow, with deep gold heart to the flower. The colour intensifies in the hot weather as the flower expands. A yellow Made Butterfly. Flowers resemble Made Butterfly in all respects, except colour. $\frac{1}{2}$ Standard, 3/6; Dwarf, 1/9.

MRS. CHARLES LAMPLOUGH, H.T. (McGredy).—An exhibition bloom of large size; colour soft lemon; sweetly scented; growth vigorous and free-flowering. Gold Medal, N.R.S. $\frac{1}{2}$, 3/6; $\frac{1}{4}$, 3/-; Dwarf, 1/9.

MRS. CHARLES RUSSELL, H.T. (Waban Conservatories).—Rosy carmine, with rosy scarlet centre; large, full, of fine form. Growth vigorous and free-branching. A fine exhibition rose. $\frac{1}{2}$, 3/6; Dwarf, 1/9.

MRS. COURTNEY PAGE, H.T. (McGredy).—Free blooming, exquisite, novel colouring, which is orange cerise, with carmine shading towards the base, most distinct, petals of great size and substance, perfect shape and sweet scented. Gold Medal Dwarf, 1/9.

MRS. C. V. HAWORTH, H.T. (A. Dickson).—As the bloom expands its colour is cinnamon apricot, developing into a delicate biscuit-buff, with cerise rose sheen on the reflex of shell-shaped petals, which are deeply-zoned saffron primrose. The Magnolia-like guard petals are flamed rose. Vigorous, erect, branching growth. Deliciously and highly-perfumed Persian-Primrose. Standard, 4/-; $\frac{1}{2}$, 3/6; Dwarf, 1/9.

Mrs. C. W. EDWARDS. H. T. (McGredy.)—Pure crimson carmine with a yellow base. The outsides of petals have decided yellow bases running off into faint veinings of yellow. The colour is novel and distinct. Flowers large and full. The habit is ideal, strong, upright, and free, with dark mildew proof foliage. Scented. An ideal garden and exhibition rose. A new break entirely. $\frac{1}{2}$ Standard, 3/6; Dwarf, 1/9.

MRS. DAVID MCKEE, H.T. (A. Dickson).—Flower large, great substance and splendid form. The petals are large, smooth, and circular. Colour a beautiful creamy yellow. Gold Medal, N.R.S. $\frac{1}{2}$ Standard, 3/6; $\frac{1}{4}$, 3/-; Dwarf, 1/9.

MRS. EDWARD J. HOLLAND, H.T. (McGredy).—Deep salmon rose, shaded lighter towards the edges. Perfect form, with high-pointed centre. Sweetly fragrant. Gold Medal, N.R.S. Dwarf, 1/9.

MRS. E. WILLIS, H.T.—Pale coral pink, shaded delicate salmon pink; a lovely colour, quite distinct. Greatly admired by all who have seen it. Standard, 4/-; $\frac{1}{2}$, 3/6; Dwarf, 1/9.

MRS. FARMER (Pernetiana) (Pernet Ducher).—A very vigorous grower of branching habit, brilliant bronze foliage, large medium-sized flower. Colour Indian yellow, reverse of petals reddish apricot, making a contrast of colour of the most pleasant effect. $\frac{1}{2}$, 3/6; Dwarf, 1/9.

MRS. FOLEY-HOBBS, T. (A. Dickson).—Growth is robust and vigorous. It is a giant among Teas. Colour delicate ivory white, faintly tinged clear pink on the edges of the petals. For exhibition purposes this

rose stands without a rival. Deliciously tea perfumed. $\frac{3}{4}$ Standard, 3/6; $\frac{1}{2}$, 3/-; Dwarf, 1/9.

MRS. FRANK GUTHRIE, H. Gig (Alister Clark).—This rose is descended from "Rosa Gigantea," and is a dwarf everblooming variety, forming a beautiful bush with most attractive foliage that is mildew proof. Its flowers are of a most beautiful clear pink, and tea scented. It is one of the first perpetual roses to descend from "Rosa Gigantea," and as it flowers continuously right into Winter it must become a great favourite for garden decoration and cutting, and, being a fine bedding rose, it marks a great advance in roses suitable to our climate. Dwarf, 1/9.

MRS. F. R. PIERSON, H.T. (Pierson).—This is a wonderful rose. The best red rose ever introduced. It is a sport of "Premier." Habit excellent, abundant vigorous growth, flower very large and full. Colour, very bright cardinal-red; form, long pointed, exceptionally fine formation. Strong fragrance. Awarded three gold medals, one each at Cleveland, New York, and Massachusetts Horticultural Society. $\frac{3}{4}$ Standard, 3/6; Dwarf, 1/9.

MRS. GEORGE MARRIOTT, H.T. (McGredy).—Colour deep cream and pearl, suffused rose and vermillion. Very large flowers of perfect form. Good show. Gold Medal, N.R.S. Dwarf, 1/9.

MRS. GEO. SHAWYER, H.T. (Shawyer).—Brilliant clear rose. Flowers large, well formed, and fairly full; petals are of good substance, the growth tall and stiff. Standard, 4/-; $\frac{3}{4}$, 3/6; $\frac{1}{2}$, 3/-; Dwarf, 1/9.

MRS. HAROLD BROCKLEBANK, H.T. (A. Dickson).—Blooms are large, full, perfect form, sweetly perfumed. Colour is creamy white, centre buff, base of petals soft golden yellow; outer petals frequently tinted salmon rose. Gold Medal, N.R.S. Standard, 4/-; $\frac{3}{4}$, 3/6; $\frac{1}{2}$, 3/-; Dwarf, 1/9.

MRS. H. MORSE, H.T. (McGredy).—The flower has a clear sheen of bright rose, deeply impregnated and washed vermillion, with clear vermillion veneerings on petals, which are wonderful for depth, size, and substance. A superb exhibition bloom, and a gem for garden or cut flower. Sweetly scented. $\frac{3}{4}$ Standard, 3/6; Dwarf, 1/9.

MRS. HENRY WINNET, H.T. (Dunlop).—A beautiful double red rose, not quite as dark as "Hadley." Good grower and free-flowering, holding its colour well. Mildew-proof and fragrant. A promising exhibition and garden variety. $\frac{3}{4}$ Standard, 3/6; Dwarf, 1/9.

MRS. HERBERT STEVENS, H.T. (McGredy).—Vigorous, free-branching growth. Large, full flowers, long and beautifully pointed. White, with distinct fawn and peach shading towards the edge of the petals. Very free, and fine for cutting. Standard, 4/-; $\frac{3}{4}$, 3/6; $\frac{1}{2}$, 3/-; Dwarf, 1/9.

MRS. H. R. DARLINGTON, H.T. (McGredy).—An exhibition rose; very free and well formed; colour creamy yellow; sweetly scented, and of free growth. Gold Medal, N.R.S. Dwarf, 1/9.

Mrs. JAMES SHEARER. H. T. (W. Ferguson).—Light canary yellow, fading to pure white, with cadmium yellow at base of petals. Really a very beautiful rose. Flowers large and well formed. Erect habit. Fine foliage. Sweetly scented. Dwarf, 1/9.

Mrs. J. HEATH. — One of the most distinct, novel, and beautiful coloured roses. In the young stage the buds and partly opened flowers are so beautifully shaded and splashed with crimson red, madder red, orange, and running off at the points of the petals into maize yellow, as to be absolutely indescribable. As the flowers expand the outer petals shade off into maize yellow, tinted peach red,

whilst the centre remains deep cadmium yellow. The flowers are full, pointed, large, and beautifully shaped, and faintly scented. Magnificent decorative and all round rose. Growth is vigorous and branching. $\frac{3}{4}$ Standard, 3/6; Dwarf, 1/9.

MRS. MACKELLAR, H.T. (A. Dickson).—Its highly-pointed centre is deep citron or delicate pure canary; as the large blooms expand the guard petals reflex. A perfect exhibition or decorative bloom. Eastern fragrance. $\frac{3}{4}$, 3/6; $\frac{1}{2}$ Standard, 3/-; Dwarf, 1/9.

Mrs. MOLONY. H. T. (McGredy).—Brilliant crimson carmine red, without any variation, so wonderfully brilliant that the whole flower simply glows and stands out by itself. The flowers are full; well formed, with beautiful reflexed petals, and of good size and fine substance, often large enough for exhibition. The foliage is mildew proof, stems long and strong, holding flowers upright. The habit of growth is magnificent for garden and bedding. It is very perpetual flowering and also one of the sweetest roses we have ever grown. $\frac{3}{4}$ Standard, 3/6; Dwarf, 1/9.

MRS. MYLES KENNEDY, T. (A. Dickson).—A glorified "Souvenir d'Elise Vardon." Colour is a delicate aqueous silvery white, shaded buff; deeper pink in centre, with back edge of petals slightly deeper shade of pink. Gold Medal, N.R.S. Dwarf, 1/9.

MRS. R. D. McCLURE, H.T. (H. Dickson).—Vigorous growth; large full flowers of exquisite form. Colour brilliant glistening salmon pink; free and constant. Gold Medal, N.R.S. $\frac{3}{4}$, 3/6; Dwarf, 1/9.

MRS. R. C. BELL, H.T. (Alister Clark).—A new, deep red Rose, with beautiful foliage, that is mildew proof. The colour stands well, and the flower is attractive on the bush or cut. Sweetly scented, and continuously in bloom. The flowers are held upright on long stalks. It has more than held its own at "Glenara" with all the best of the newly imported red roses. Gold Medal, N.R.S. Dwarf, 1/9.

MRS. REDFORD, H.T. (McGredy).—Bright apricot orange. A splendid upright grower with mildew-proof foliage. The bloom is solidly built, every petal gracefully reflexed, and perfect in shape. Very free-blooming and sweetly scented, opening its flowers freely in all weathers. Standard, 4/-; $\frac{3}{4}$, 3/6; $\frac{1}{2}$, 3/-; Dwarf, 1/9.

Mrs. S. W. BURGESS, H.T. (Burgess).—We have been waiting for a long while for a rose of this colour, that will retain its colour at all times, and we think Mrs. S. W. Burgess will probably displace all roses such as Sunburst, Golden Ophelia, Souv. de H.A. Verschuren, etc. Fine shade of apricot yellow with deeper tones at base of petals. Nicely shaped full flowers. Very free. Tea scented. Good habit, vigorous growth. Strong, stiff, upright stems. Not subject to mildew. $\frac{3}{4}$ Standard, 3/6; Dwarf, 1/9.

MRS. TALBOT O'FARRELL, H.T. (McGredy & Son).—Outside of petals are lemon yellow, flushed and splashed deep cerise to crimson. The inside of petals are deep cerise, heavily flushed and veined orange yellow and bronze. Flowers are semi-double, medium size. Growth is free and upright. $\frac{3}{4}$ Standard, 3/6; Dwarf, 1/9.

MRS. THEODORE ROOSEVELT, H.T. (Hill).—Creamy white, with coloured centre; large and full. Good. $\frac{3}{4}$ Standard, 3/6; $\frac{1}{2}$, 3/-; Dwarf, 1/9.

MRS. W. C. EGAN, H.T. (Howard & Smith).—Flower of a two tone pink in colour reverse of petals is of a particularly pleasing tone of soft light pink, the interior is deep flesh, with golden line at base of petals, flowers very large, of good form. An extremely vigorous and healthy grower. $\frac{3}{4}$ Standard, 3/6; Dwarf, 1/9.

NAOMI, H.T. (Pemberton).—The colour is a distinct coppery buff. The full-pointed, globular flowers are carried erect on long, strong stems. Suitable for garden and specimen blooms. Very free-flowering. Healthy. Vigorous growth. Fragrant. $\frac{3}{4}$ Standard, 3/6; Dwarf, 1/9.

NELLIE PARKER, H.T. (H. Dickson).—Flowers large, very full, and most beautiful form. Colour pale creamy white with deeper centre, frequently charmingly flushed with blush at tips of the petals. One of the best roses which we have put in commerce. Gold Medal. R.H.S., Ireland; Gold Medal, N.R.S. Standard, 4/-; $\frac{3}{4}$, 3/6; $\frac{1}{2}$, 3/-; Dwarf, 1/9.

NORA CUNINGHAM, H.T.—The colour is pure pink in the spring, becoming vivid in the autumn; the flowers are very large, of decorative semi-double form. The rose is a vigorous grower, having a splendid bright green foliage which is mildew-proof. Dwarf, 1/9.

NORA HENSLOW, H.T. (Evans).—A very free-flowering, single rose, of great beauty. The colour is a distinct crimson cerise. Long, pointed buds. The open flowers, with their wide spreading petals and contrasting central cluster of stamens are very attractive. Sweetly scented. Fine, vigorous grower. Will be in great demand for table decoration. Dwarf, 1/9.

NORMAN LAMBERT, H.T. (McGredy & Son).—Outside of petals are deep buttercup yellow, and the inside deep salmon orange suffused bronze and yellow, fading to yellow at base of petals. Flowers are large, full and of perfect form, petals being of fine texture. Growth is bushy, blooms carried erect on stiff stems. Foliage mildew proof. Fragrant. Awarded Gold Medal, N.R.S., Great Britain. A very richly coloured rose. $\frac{3}{4}$ Standard, 3/6; Dwarf, 1/9.

OLD GOLD, H.T. (McGredy).—Vivid reddish orange, with rich coppery red and apricot shadings. Continuous flowering, good grower, and mildew proof, sweetly scented. Gold Medal, N.R.S. Standard, 4/-; $\frac{3}{4}$, 3/6; Dwarf, 1/9.

OPHELIA, H.T.—Salmon Flesh, shaded with rose, of perfect shape; the flowers on long stiff stems. Excellent for garden. Growth vigorous. Standard, 4/-; $\frac{3}{4}$, 3/6; $\frac{1}{2}$, 3/-; Dwarf, 1/9.

PHOEBE.—Creamy white, slightly deeper in the centre, occasionally almost pure white; large, full, and beautifully formed flowers, with nicely reflexed petals; always a good quality flower. $\frac{3}{4}$ Standard, 3/6; $\frac{1}{2}$, 3/-; Dwarf, 1/9.

PINK PEARL, H.T.—Deep rose pink, with salmon base. Handsome, sweetly scented, full flowers. Growth vigorous and free branching. $\frac{3}{4}$ Standard, 3/6; Dwarf, 1/9.

PRINCE CAMILLE DE ROHAN, H.P. (Verdier).—Crimson maroon, shaded with blood-red; rich and velvety; large, full; one of the best dark crimsons in cultivation. $\frac{3}{4}$ Standard, 3/6; $\frac{1}{2}$, 3/-; Dwarf, 1/9.

PRINCE HENRY, H.T. (Easlea).—An improved "Lady Battersea." The buds are of a delightful madder pink shade, opening vermillion pink. When expanded, the colour is a lovely rose-pink. Very free and continuous flowering; almost thornless. The flowers are large, moderately full. The foliage very handsome. Dwarf, 1/9.

PRINCESS MARIE JOSE. H. T. (Klattenberg.)—This Gold Medal rose is valued very highly on the Continent. Fine full flowers| Long buds that open well. Orange vermillion on cadmium yellow ground. The high centre is slightly darker. Good habit. Vigorous. $\frac{3}{4}$ Standard, 3/6; Dwarf, 1/9.

- RADIANCE** (Cook).—Brilliant carmine, shaded calmon and coppery red. Standard, 4/-; $\frac{1}{2}$, 3/6; $\frac{1}{4}$, 3/-; Dwarf, 1/9.
- RED LETTER DAY**, H.T. (A. Dickson).—Semi-double rose of infinite grace and charm. Its velvety brilliant glowing scarlet crimson buds and fully-opened cactus-like flowers never fade, as the reflex of the petals is satiny crimson scarlet. It is an ideal decorative and bedding rose. It is certainly one of the most attractively charming decorative and bedding roses we have yet raised. Gold Medal, N.R.S. Standard, 4/-; $\frac{1}{2}$, 3/6; $\frac{1}{4}$, 3/-; Dwarf, 1/9.
- RED PREMIER**, H. T. (R. Scott).—This fine new American rose is a fixed sport from "Premier." The colour inside the petals is bright velvety cardinal red, and the outside bright carmine red. Very fragrant. The bud is more pointed than "Premier," and the large flower is not quite so full. Vigorous growth. Colour lasts well. A grand and distinct rose of great merit. $\frac{1}{2}$ Standard, 3/6; Dwarf, 1/9.
- RED RADIANCE**, H.T.—Cerise red, a genuine sport from "Radiance," possessing all the fine qualities of that popular variety. $\frac{1}{2}$ Standard, 3/6; Dwarf, 1/9.
- REVD. F. PAGE ROBERTS**, H.T. (B. R. Cant).—Blooms large, full, and well formed, of a beautiful rich "Marechal Niel" colour, occasionally veined with buff markings in the bud and young stages. Both for exhibition and decorative purposes it should prove a great acquisition. Awarded the Gold Medal, N.R.S. $\frac{1}{2}$ Standard, 3/6; Dwarf, 1/9.
- RHEA REID**, H.T. (Hill).—As double as "Bridesmaid," as fragrant as "La France," as continuous as "Bride," as red as "Richmond." Has perfect constitution, which resists both mildew and black spot. This rose has been well exhibited, and has received numerous awards. It is said to be a great advance upon both "Liberty" and "Richmond." $\frac{1}{2}$ Standard, 3/6; $\frac{1}{4}$, 3/-; Dwarf, 1/9.
- RICHMOND**, H.T. (Hill).—Pure red scarlet, of free growing flowering habit. In the way of "Liberty," but larger and fuller. Dwarf, 1/9.
- ROSELANDIA**, H. T. (W. Stevens).—An unusual sport from the well-known variety "Golden Ophelia." The colour is much deeper and richer, and the shape of the flower is quite different from its parent, being much larger and longer in the petal. Opens well. Exceedingly free flowering. Very vigorous. Fruity tea perfume. $\frac{1}{2}$ Standard, 3/6; Dwarf, 1/9.
- ROSE MARIE**, H.T.—Long buds, of perfect shape, opening to full flowers of an even shade of rose-pink. Free-flowering and of good growth, with wonderful fragrance. A particularly fine variety. $\frac{1}{2}$ Standard, 3/6; Dwarf, 1/9.
- ROSY MORN** (Alister Clark).—A beautiful decorative rose of a unique shade of clear pink on a white ground. It does not burn in the sun. Makes a good standard, pillar, or bush; is a good grower. A word of praise from His Honour Judge Moule: "I am very much taken with Mr. Alister Clark's seedling rose, 'Rosy Morn,' as I have seen it growing at 'Glenara.' It seems robust and vigorous, and well able to stand the summer heat. Dwarf, 1/9.
- ROYAL RED**, H. T. (E. H. Hill).—A giant red rose. In the bud and half open stage the colouring is magnificent. Scarlet red, with almost black shading. The fully expanded flower is of great size, but lighter in colour. Flowers very full. We imagine it will be at its best in a hot summer. Free flowering. Good large buds. Sweetly scented. A grand habit. $\frac{1}{2}$ Standard, 3/6; Dwarf, 1/9.
- SAFRANO**, T. (Beauregard).—Deep apricot; very free. Good in bud. Dwarf, 1/9.
- SALMON SPRAY**, H.T. (Grant).—This beautiful new rose is much admired. Colour, rich salmon pink, reverse of petals carmine, borne

in sprays of 5 to 20 flowers, mildew proof foliage, constant blooming, and sweetly scented. Lasts 5 to 6 days in water. An ideal rose for table decoration and for massing in the garden. 1/9.

SALTAIRE. H. T. (A. Dickson.)—Colour velvety crimson shaded scarlet. Growth is vigorous, and upright branching habit; flowers are freely produced on upright stems. The bloom is of medium size and of perfect form, and the long buds opening with a high pointed centre. Good foliage, free from mildew and black spot. Most delightfully fragrant. We think most highly of this rose and are confident that it will quickly become a popular favourite. Dwarf, 1/9.

SCARLET GLORY. H. T. (A. Dickson.)—Vermilion scarlet, the most vivid self-coloured rose yet raised. Growth is vigorous and free, not subject to mildew or black spot. The bloom, which is of good size, is beautifully formed and opens well in all weathers. A garden and bedding rose of the greatest merit. We did not intend introducing this rose until 1926, and therefore have not shown it before the National Rose Society for a medal award. $\frac{1}{2}$ Standard, 3/6; Dwarf, 1/9.

SENSATION. H. T. (J. H. Hill.)—An entrancing shade of rich velvet crimson red, shaded deeper crimson, quite distinct from any other dark red rose. The bud is long and pointed, and the double open flower of extreme size, and exceedingly beautiful. As large as "Premier" Ideal for all decorative work. The flowers are freely produced. Very sweetly scented, as every red rose should be. Very vigorous. Strong Stems. Gold Medal American Rose Society. $\frac{1}{2}$ Standard, 3/6; Dwarf, 1/9.

SEVERINE (Pernetiana) (Pernet Ducher).—A very vigorous grower of erect branching habit. Large, moderately full flower, beautiful coral red colour, fading to prawn red when fully expanded. A novel coloured lovely at the opening of the bud. $\frac{1}{2}$, 3/6; Dwarf, 1/9.

SHOT SILK, H.T. (A. Dickson).—A superb, thoroughly-novel and unique addition to the artistic shades of color we have been privileged to introduce. The colorings of this beautiful rose are very difficult to portray; they may be described as bright cherry-cerise, over-shot with salmon-orange, flushed rose, and a deeply-veined, clear, buttercup-yellow base. The growth is vigorous and free-branching, with beautiful glossy cedar-green foliage. Immune from mildew. It is very continuous and free-blooming. Every shoot being crowned with a flower bud. Strong Otto of Rose perfume. A bedding and decorative rose of great excellence. Awarded Gold Medal, N.R.S. $\frac{1}{2}$ Standard, 3/6; $\frac{1}{2}$, 3/-; Dwarf, 1/9.

SIR DAVID DAVIS, H.T. (McGredy & Son).—Colour unfading, deep, glowing crimson, of an even shade throughout, running to a light yellow at the base. Flowers are large, moderately full, and of good form. Growth is extra vigorous. Dwarf, 1/9.

SOUV. DE CLAUDIUS PERNET. (J Pernet Ducher.)—Sunflower yellow colour, deeper in centre, large and full, beautifully formed, carried on stiff stem, immune from all diseases. Awarded the Gold Medal at the Rosearie de Bagatelle (Paris), also Gold Medal of the National Horticultural Society of France. $\frac{1}{2}$, 3/6; Dwarf, 1/9.

SOUV DE G. BECKWITH.—Shrimp pink, tinted chrome yellow, very large, full flower; very free and perpetual. $\frac{1}{2}$ Standard, 3/6; Dwarf, 1/9.

SOUV DE GEORGES PERNET (Pernet Ducher).—A vigorous grower, of branching habit, oval bud carried on erect stem, very large globular flower, beautiful Orient red colour, the end of petals cochineal carmine, all the flower shaded with yellow. This wonder-

ful flower will be a valuable addition. Awarded Gold Medal, Bagatelle, June, 1921. $\frac{3}{4}$, 3/6; $\frac{1}{2}$, 3/-; Dwarf, 1/9.

SOUVENIR de H. A. VERSCHUREN. H. T. (Verschuren.)—Cadmium yellow, passing to orange yellow, very large, fairly full, of exquisite form and finish, borne singly on rigid flower stalks, growth similar to "Sunburst," but much thicker, larger, and stronger. This rose, which possesses a very strong and delicious perfume, is said to be superior to all others in this class, having perfect cutting qualities. Very promising. $\frac{3}{4}$ Standard, 3/6; Dwarf, 1/9.

SOUVENIR DE MARIA DE ZAYAS, H.T. (Souper).—Blooms very large and perfectly formed; buds long and pointed. Colour vivid carmine, with deeper shading. One of the best. $\frac{3}{4}$ Standard, 3/6; $\frac{1}{2}$, 3/-; Dwarf, 1/9.

SOUV DE SERGENT CRETTE, H.T. (Chambard).—Very vigorous, superb long bud, rigid peduncle, flowers very large, colour dark yellow, suffused shade of carmine; always flowering. $\frac{3}{4}$, 3/6; $\frac{1}{2}$, 3/-; Dwarf, 1/9.

SOUVENIR OF STELLA GRAY, T. (A. Dickson).—Flowers of medium size, very full, perfectly performed and most freely produced. Colour deep orange, with splashes or veination of yellow, apricot, salmon, and crimson. The growth is very free. Most lovely. $\frac{3}{4}$, 3/6; Dwarf, 1/9.

SOVEREIGN. (B. R. Cant.)—Strong, bushy growth, free from mildew; flowers of medium size, freely produced of deep metallic yellow in the bud, opening to deep golden yellow. A fine rose for bedding and massing. $\frac{3}{4}$, 3/6; Dwarf, 1/9.

SQUATTER'S DREAM (Alister Clark).—This lovely new yellow bush rose is the forerunner of a new race of everblooming roses, being the result of two crosses with that grand species, *Rosa Gigantea*.

It possesses leathery dark green leaves that are mildew and disease proof.

The color is between saffron and Indian yellow.

The flowers are well held on the plant and are excellent for cutting. Dwarf, 1/9.

SUNBURST, H.T. (Pernet Ducher).—Vigorous grower, long-pointed bud; Flower large, fairly full and of nice elongated form. Colour cadmium yellow with yellow orange centre. On account of its freedom of blooming "Sunburst" will take the lead. Standard, 4/-; $\frac{3}{4}$, 3/6; $\frac{1}{2}$, 3/-; Dwarf, 1/9.

SUNDAY BEST.—Raised by Alister Clark, Esq., of "Glenara," Bulla, and presented to the National Rose Society of Victoria. A most brilliant, healthy, vigorous Rose, profuse in flowers of fine form, size and colour, and decidedly the most distinct and striking "Single Rose" produced for years; and no sooner is the Spring crop over than the second crop of flowers commences to form. The colour is brilliant carmine, with a very distinct clear white eye. It makes a fine specimen bush, and is ideal as a hedge. The foliage is abundant, free from disease, and pleasing. It makes the brightest spot in the garden when seen in full sunshine. This Rose should be in every garden. Dwarf, 1/9.

SUNNY SOUTH, H.T. (Alister Clark).—Vigorous growth, handsome foliage, strong constitution and good habit. Colour pink flushed with carmine on a yellow base; a most distinct and charming combination hitherto unknown in any rose. It has also been well tried at "Glenara," and has proved most suitable to the Australian climate, flowering throughout the season. Gold Medal of N.R.S. of Victoria, and was

placed in the first class for decorative bunches. Standard, 4/-; $\frac{1}{2}$, 3/6; $\frac{1}{4}$, 3/-; Dwarf, 1/9.

SUNSTAR, H.T. (A. Dickson).—The most distinct and beautiful rose yet produced. Wherever exhibited it has commanded unstinted praise and admiration, and was the centre of attraction. The many phases of colour depicted in the development of this truly sensational rose are almost too intricate to describe, including deep orange and yellow, edged, veined, and splashed crimson and vermillion, all colours that attract and delight and vary in tone and intensity as the bloom develops; the growth is vigorous, erect, and branching; flowering in great profusion; buds long and elegant; very highly honey perfumed. When known will be grown in every garden. Awarded Gold Medal, N.R.S. Standard, 4/-; $\frac{1}{2}$, 3/6; $\frac{1}{4}$, 3/-; Dwarf, 1/9.

SUPERB, H.T.—An entrancing silver pink, of clear, soft tone, with deeper shading on the back of petals. Fine, full flower, of large size and excellent form, carried erect. Free-flowering, vigorous, and hardy. Dwarf, 1/9.

SWEET SEVENTEEN, H.T. (Alister Clark).—Growth medium, habit upright and compact, foliage light green and mildew proof. Sweetly scented perfume, colour soft light pink. An ideal bedder and ever-blooming rose. Dwarf, 1/9.

TEMPLAR, H. T. (Montgomery).—Beautiful clear even shade of red that does not turn blue or purple, as the flower ages. It is a colour that holds well at all times and seasons. Its size compares with "Made Butterfly." Thirty-six petals are about the average for this variety. The flowers are very freely produced and uniformly good. The most sweetly scented of any red rose. Very vigorous. Good stems. Produces more flower shoots than any other red rose. Gold Medal American Rose Society, also Gold Medal N.R.S. England. $\frac{1}{2}$ Standard, 3/6; Dwarf, 1/9.

THE BRIDE, T. (May).—This beautiful rose is sometimes delicately tinged with rose, at other times pure white. Dwarf, 1/9.

THE QUEEN ALEXANDRA, H.T. (McGredy).—Intense vermillion, deeply shaded old gold on reverse of petals; a remarkable and pleasing colour combination. Mildew-proof foliage. Flowers of fair size, freely produced. Gold Medal, N.R.S. Standard, 4/-; $\frac{1}{2}$, 3/6; Dwarf, 1/9.

UNA WALLACE, H.T. (McGredy).—Beautiful soft-toned cherry rose without shading. In depth, formation, and substance it is faultless. Very free blooming. Sweetly perfumed. Awarded Gold Medal, N.R.S. $\frac{1}{2}$, 3/6; $\frac{1}{4}$, 3/-; Dwarf, 1/9.

VICTOR WADDILOVE, H. T. (McGredy).—Bright carmine pink with yellow base. Somewhat similar in colour to the old favourite Gustave Grunerwald, only very much larger, brighter, and more glowing. Flowers carried perfectly upright, and are very large and full, of magnificent form, substance, and texture. Growth is strong, upright, and free, showing the flowers to perfection. Fine garden, and also magnificent exhibition rose. Strong, sweet "tea" perfume. Certificate of Merit, N.R.S. $\frac{1}{2}$ Standard, 3/6; Dwarf, 1/9.

VICTORY, H.T. (McGredy).—Glowing scarlet; blooms long and pointed and of good form; growth free. A bedding rose. Gold Medal N.R.S. $\frac{1}{2}$ Standard, 3/6.

VILLE DE PARIS, H.T. (Pernet Ducher).—A very vigorous grower, erect branching habit. Oval bud, large, full flower, colour of a yellow sunflower, lightly shaded with orange, deeper in the centre and at the base. The colour of the flower keeps absolutely without fading, even in the warmest days. A decided improvement on "Georges Schwartz." This wonderful variety is absolutely hardy,

and its beautiful foliage is free from all diseases. The yellow colour does not vary. Award the Bagatelle Gold Medal. $\frac{1}{2}$ Standard, 3/6; Dwarf, 1/9.

WARRIOR, H.T. (W. Paul).—Buds blood-red, long, and handsome. Opening flowers vivid scarlet crimson; large, double, with broad, handsome petals as the blooms expand. Warrior stands out pre-eminent, as it furnishes large quantities of flowers. Standard, 4/-; $\frac{1}{2}$, 3/6; Dwarf, 1/9.

W. E. WALLACE, H.T. (H. Dickson).—Strong, vigorous growth. Flowers very large, full, and of exquisite form, freely and abundantly produced; colour, deep golden yellow without shading; very sweetly scented. A magnificent garden rose, and splendid specimen flower. $\frac{1}{2}$ Standard, 3/6; Dwarf, 1/9.

W. F. DREER (Per.).—Deep golden yellow, heavily shaded peach and old rose. Good variety, of splendid growth and very free flowering. $\frac{1}{2}$ Standard, 3/6; Dwarf, 1/9.

WHITE ENSIGN. H. T. (McGredy).—This is the best white rose we have ever grown in our nurseries. The colour is pure white, flushed delicate cream at very base of petals. Flowers are medium sized, full, and well shaped, of good petalage and substance, carried perfectly upright on long stems. The blooms last longer on the plant and when cut than any other rose we know. The foliage is mildew proof. The growth is strong and upright. We regard it as a long way ahead of that splendid white variety, "Mrs. Herbert Stevens," which we also had the pleasure of raising. Faint tea perfume. Certificate of Merit, N.R.S. $\frac{1}{2}$ Standard, 3/6; Dwarf, 1/9.

WHITE MAMAN COCHET, T. (Cook).—The parent of this rose has won universal favour, and is now considered indispensable even in a limited collection. The importance of this sport is said to equal in white what its parent does in pink. Standard, 4/-; $\frac{1}{2}$, 3/6; $\frac{1}{4}$, 3/-; Dwarf, 1/9.

WILLIAM SHEAN, H.T. (A. Dickson).—A glorious rose of unquestionable merit, having immense size, perfect form and substance. Its colour is the purest pink, with delicate ochrey veination. It has shell-like petals four to five inches long. One of the largest roses yet distributed. Gold Medal, N.R.S. $\frac{1}{2}$ Standard, 3/6; Dwarf, 1/9.

WILLOWMERE, H.T. (Pernet Ducher).—Vigorous growth and long, carmined coral red bud. Large flower, full, and of elongated shape. Colour rich shrimp pink, shaded yellow in the centre. A superb rose. $\frac{1}{2}$, 3/6; Dwarf, 1/9.

YVES DRUHEN (Buatois).—Growth vigorous and branching, flower fairly full colour, dark velvety red, highly perfumed. General McArthur Chateau de clos Vougeot. Dwarf, 1/9.

YVONNE VACHEROT, H.T. (Soupert).—Buds long, pointed, of perfect form. Flowers large and double, porcelain white, suffused delicate soft pink; free flowering. Good for exhibition. Gold Medal, Liege. $\frac{1}{2}$ Standard, 3/6; $\frac{1}{4}$, 3/-; Dwarf, 1/9.

Climbing Roses.

ABBREVIATIONS.

H.P., Hybrid Perpetual. T.S., Tea Scented. N., Noisette. P., Polyantha. S., Single Flowered. H.T., Hybrid Tea.

ACHIEVEMENT, W. (English).—An entirely new break in climbing

roses. The foliage is variegated, and is as ornamental as a Japanese Maple. Flowers are deep rose pink, shaded coral, and freely produced. Dwarf, 1/9.

AMERICAN PILLAR, S. (Conrad).—Flowers single. Rich pink with a well-defined white eye and yellow stamens. Very showy. 1/9.

AUSTRALIAN BEAUTY, H.T. (Kerslake).—Rich crimson, shaded velvety amaranth. Deliciously perfumed; good foliage. 1/9.

AVIATEUR BLERIOT, W. (Fauque).—Saffron yellow, centre golden yellow; full, medium size. Flowering in clusters. 1/9.

BANKSIAN YELLOW.—Small, but very beautiful. Very useful for training up verandahs. 1/9.

BANKSIAN WHITE.—Very sweet, blooming in clusters. A good pillar rose. 1/9.

BARDOU JOB, H.T. (Nabonnand).—Bright, glowing crimson, shaded with black; semi-double. A distinct and striking rose. 1/9.

BLACK BOY, H.T. (Alister Clark).—The darkest climbing rose yet offered. The bud is well shaped, and the flower most attractive. Colour is a deep crimson, shaded with blackish maroon overlaying fiery scarlet. Good foliage, which is mildew-proof. It has been admired by all who have seen it, and will fill the want of a good dark climber. 1/9.

BUSH FIRE, W. (Alister Clark).—A climbing Wichuraiana rose. The colour is bright crimson, with a narrow yellow zone around the centre of each flower. The trusses are of enormous size. 1/9.

CLIMBING ANNIE BURGESS, H.T. (Burgess).—Colour, charming pale pink. Flowers large, single, with thick petals. Produced in corymbs. Vigorous shoots, 12 feet long. 1/9.

CLIMBING BELLE SIEBRECHT, H.T. (W. Paul).—A climbing form of the well-known "Belle Siebrecht." Strong grower. 1/9.

CLIMBING CAROLINE TESTOUT, H.T. (Chanvry).—A strong climbing sport from the well-known dwarf variety of the same name, producing flowers identical with that variety. 1/9.

CLIMBING CECIL BRUNNER.—See page 16. 1/9.

CLIMBING CHATEAU DE CLOS VOUGEOT, H.T. (Morse).—A most valuable climbing form of this very distinct and esteemed variety. 1/9.

CLIMBING COLOMBIA, H.T.—A vigorous climbing sport of this popular variety, with fragrance and lasting qualities of its parent. Colour, rose-pink. 1/9.

CLIMBING DEVONIENSIS, T. (Gavitt).—Identical with the well-known "Devoniensis" in flower, but of a decided climbing habit. 1/9.

CLIMBING FRAU KARL DRUSCHKI, H.P. (Laurenson).—Pure white, like the normal type. It ought to prove the best white climber. 1/9.

CLIMBING GENERAL McARTHUR, H.T. (Hugh Dickson).—Perhaps no climbing sport of recent years will be so generally welcome as this which possesses all the good points of the parent. 1/9.

CLIMBING GEORGES SCHWARTZ (Knight).—A vigorous climber, carrying good foliage and blooming most continuously. The most effective yellow climber in existence. The buds are most beautifully formed and the bloom more lasting. 1/9.

CLIMBING GOLDEN OPHELIA, H. T. (Hage).—A fixed climbing sport of the popular yellow variety, and which will become equally as well known. 1/9.

CLIMBING HOOSIER BEAUTY, H.T.—A vigorous climbing sport of the popular dwarf of this name. It is identical as regards its rich crimson bloom, and, being mildew-proof and deliciously fragrant it is sure of a high place amongst climbers. 1/9.

- CLIMBING H. V. MACHIN, H.T. (Hugh Dickson).—A vigorous climbing sport of this well-known and justly esteemed rose. Unlike many climbing sports, its flowers are produced in great profusion, and the plant is strong, clean, and fixed. 1/9.
- CLIMBING IRISH FIREFLAME, H.T. (A. Dickson).—Identical with the normal type, from which it originated with us. The growth is very vigorous and of true climbing habit. 1/9.
- CLIMBING LADY ASHTOWN, H.T. (Bradley).—Climbing type of "Lady Ashtown." 1/9.
- CLIMBING LADY GREENHALL, H.T.—Strong, climbing sports from Lady Greenhall, identical in habit, and colour, which is saffron orange overspread on creamy white. 1/9.
- CLIMBING LADY HILLINGDON, H.T. (Hick's).—A vigorous climbing sport from the well-known popular dwarf variety. Long buds of a deep orange-yellow colour. 1/9.
- CLIMBING LAURENT CARLE, H.T.—Brilliant, velvety carmine, large and double. A strong climbing variety of this popular rose. 1/9.
- CLIMBING LIBERTY, H.T. (Paul).—A climbing form of this well-known rose. 1/9.
- CLIMBING LOS ANGELES.—A new climbing sport of this popular rose, and one that should be a favourite. 1/9.
- CLIMBING LYON ROSE (Ketten).—A fixed climbing sport of this well-known rose, that it is certain to become popular. Dwarf, 1/9.
- CLIMBING MADAME ABEL CHATENAY, H.T. (Easlea).—A true climbing sport of this popular rose. 1/9.
- CLIMBING MADAME BUTTERFLY, H.T. (P. Smith).—Colour is almost identical with its parent, although at times we think it is more refined and charming. Very sweetly scented. A real climbing sport. 1/9.
- CLIMBING MADE EDOUARD HERIOT (Ketton).—A vigorous climbing sport of this justly esteemed rose, flowering in great profusion. 1/9.
- CLIMBING MADAME SEGOND WEBER, H.T. (Ardagh).—A strong sport, producing flowers identical with the dwarf variety. 1/9.
- CLIMBING MAMAN COCHET, T.—Strong climbing sport from "Maman Cochet." A true climber. 1/9.
- CLIMBING MRS. AARON WARD, H.T.—Indian yellow, shaded with almost salmon rose; very large and full. A strong climber, of remarkable vigour and of wonderful free-flowering character. 1/9.
- CLIMBING MRS. GEO. SHAWYER, H.T.—A genuine vigorous climbing sport of this invaluable pink variety. 1/9.
- CLIMBING MRS. H. STEVENS, H.T. (Pernet Ducher).—A very vigorous grower. Large, full, snow-white flower. A sport from "Mrs. Herbert Stevens." 1/9.
- CLIMBING OPHELIA, H.T. (A. Dickson).—In all respects excepting growth, which is of the greatest vigour, identical with the normal type, than which there is not any rose that will produce throughout the entire season a greater number of perfect blooms. It should prove the most valuable and notable addition to the climbing section. 1/9.
- CLIMBING ORLEANS ROSE.—See page 18. 1/9.
- CLIMBING PAPA GONTIER (Cherrier).—A climbing form of the well-known "Papa Gontier." 1/9.

- CLIMBING RICHMOND, H.T. (A. Dickson).**—In all respects, excepting growth, identical with the normal type. Growth vigorous, and of true climbing character. 1/9.
- CLIMBING SUNBURST, H.T.**—A strong, vigorous climbing sport from this most popular yellow rose. A decided acquisition. 1/9.
- CLIMBING SUNSTAR (H.T.).**—Orange and yellow edged veined and splashed with vermillion, very free flowering and sweetly perfumed. A moderate climber, very suitable for pillars 1/9.
- CLIMBING WHITE MAMAN COCHET, T.**—This is without doubt the finest white climbing rose in cultivation, and one that all rose-lovers will cordially welcome. Of true climbing habit. 1/9.
- CHERUB, H.T. (Alister Clark).**—A climbing rose with good foliage and habit, that in Spring is a mass of beautiful salmon pink flowers, gracefully displayed. It also flowers in Autumn, when the colouring is superb, making this variety one of the most distinct of its popular class. 1/9.
- CLOTH OF GOLD, N. (Coquereau).**—Pale yellow, with deep centre. Large and very vigorous. 1/9.
- CORDELIA, H.T. (Paul).**—Buds coppery yellow, changing to lemon yellow as they open. Produced in clusters, and very sweet. 1/9.
- CORONATION, W. (Turner).**—Bright crimson, shaded scarlet, splashed with small white streaks. Flowers double and freely produced in large trusses. 1/9.
- CRACKER (Alister Clark).**—A vigorous pillar Rose, also good as a large bush. The foliage is mildew-proof, and it is constantly in flower. Colour is a striking red, and the stamens are handsome and ample. Flower is well shaped, single, and is most effective when cut and opened in water. This rose has been well tried at "Glenara," and has proved itself fit to take its place amongst the best single roses. 1/9.
- CRIMSON RAMBLER, M. (Turner).**—The flowers are small, bright crimson coloured, and produced freely in large bunches. 1/9.
- DAYDREAM (Alister Clark).**—This rose has good foliage and vigor, with most beautiful flowers, resembling large water lilies of blush-pink shading. It is quite distinct and lasts well when cut and is of the semi-double class that, in Europe and America, is the most popular of all. It makes a large bush or pillar, and has been well tested at "Glenara." 1/9.
- DEBUTANTE, W. (Walsh).**—Large clusters of soft double pink flowers. Very fragrant. 1/9.
- DOROTHY PERKINS, W. (Perkins).**—Colour soft light pink; flowering profusely in large clusters. Very fragrant and lasting. 1/9.
- DR. MITTENY.**—See page 19 1/9.
- ELLA SCOTT (G. J. Scott).**—A Wichuriana climbing rose of special merit, being a strong grower, with mildew-proof foliage. The flowers are produced in large trusses of fifteen to twenty flowers. The color is deep rosy pink, approaching red. It is a decided acquisition to its class, and quite distinct from any other variety. Awarded Certificate of Merit, N.R.S.V. This rose was raised by Mr. G. J. Scott of Coburg, who has donated the proceeds from the sale of the plants to the National Rose Society. 1/9.
- ETHEL, W. (Turner).**—Delightful shade of fleshy pink, flowering profusely in large trusses. Card of Commendation, N.R.S. 1/9.
- EXCELSA, W. (Walsh).**—Brilliant scarlet crimson; full. Produced in large trusses. One of the best. 1/9.

FLORENCE HASWELL VEITCH, H.T. (W. Paul).—Brilliant scarlet, shaded with black; large, moderately full, of excellent shape, with fine stiff petals. Remarkable for fragrance of the flowers. 1/9.

FORTUNIANA.—White, large, and sweet. A good climber. 1/9.

FLYING COLOURS (Alister Clark)—A hybrid from *Rosa Gigantea* that has won many admirers in a very little time. It is a vigorous climber, producing extra large single flowers fully 5 inches across, of a bright deep cerise. Flying Colours is one of the first varieties to bloom, and when in full flower is a glorious sight. Last spring it was the dominating feature of the landscape at "Glenara." 1/9.

FORTUNE'S YELLOW, N. (Fortune).—Yellow, shaded with bronze. 1/9.

GOLDEN VISION (Alister Clark)—A distinct break in climbing roses, with wreaths of bright green foliage that should carry it into all gardens, apart from its pretty golden-yellow flowers, that are borne in greatest quantity in the flush of spring. It is mildew proof, and a good grower, and quite distinct. In winter its healthy foliage makes it a striking object, as it is practically evergreen. It is a seedling from "Marechal Neil," and carries some of the color and scent of the old rose, with the merit of being suited to the climate. 1/9.

GRETA FAY (W)—The flowers are produced in large clusters of a soft pink color, suffused with cream, and produced in great profusion. Extra vigorous, delightfully fragrant. 1/9.

GRUSS AN TEPLITZ, H.T. (Geschwind).—Brilliant cinnabar scarlet, shaded fiery red. Effective decorative rose of climbing habit. 1/9.

HARBINGER, Hybrid Gigantea (Alister Clark).—In this rose we have an early spring flowering climber of good habit, and just what is required to fill the bleak days of very early spring. When covered with its very large single flowers of pure refined pink it brightens the garden when the daffodils are still in flower. 1/9.

HIAWATHA, W. (Walsh).—Single, rich crimson, with white eye. Produced in large clusters. 1/9.

JESSIE CLARK (Alister Clark).—The colour is a much clearer pink than "Sinica Anemone." The blooms are twice the size, and more like a very large Clematis. It is from a distinct cross between Hybrids, the result being the largest single rose in cultivation. 1/9.

KITTY KININMONTH.—A brilliant climbing rose, producing huge decorative flowers, which are of a bright carmine-rose colour. This rose has enormous petals and is perfectly even in colour. The flowers are produced all over the plant on splendid stiff stems, which show them off to great advantage. The plant clothes itself with splendid bright green mildew-proof foliage, which by contrast enhances the telling of the immense flowers. 1/9.

LADY GAY, W. (Walsh).—Deep rich rose colour, resembling "Dorothy Perkins," but the flowers are finer. 1/9.

LADY MEDALLIST, H.T. (Alister Clark).—A vigorous climbing rose, carrying large, full, perfect flowers, after the style of "La France." Petals are pointed and centre high. Colour is "La France" pink, with lighter shading on reverse. Foliage dark green. Award of Merit, N.R.S. 1/9.

LADY WATERLOW, H.T. (Nabonnand).—Clear salmon pink, with large crimson-edged petals. Flowers large and very freely produced. 1/9.

LEMON PILLAR, H.T. (Paul).—Pale lemon in bud, opening to sulphur yellow. Growth vigorous. 1/9.

- LORETTO, H.T. (Alister Clark).**—A climbing or pillar rose of most distinct and beautiful colouring suggesting crimson overlaid with carmine. The foliage is magnificent and disease proof, and as the flower is sweetly scented and large for its class, it must take its place as one of the best rambling roses sent out. It is at its best in Spring, but flowers well in Autumn. This rose has been well tried at "Glenara," and has been greatly admired. 1/9.
- MADAME JULES GRAVEREAUX, T.**—Deep yellow, centre rosy peach; buds long and pointed. Very beautiful and distinct. 1/9.
- MADAME MARTIGNIER, T.**—Amaranth red, with chamois yellow edges. Free and very sweet. A first-class climber. 1/9.
- MARECHAL NIEL, N. (Pradel).**—Deep golden yellow. Large, full, and sweetly scented. Vigorous habit. Beautiful climber. 1/9.
- MERMAID.** Hyb. of *Rosa Bracteata*. (Wm. Paul.)—Flowers sulphur yellow, the deep amber stamens standing out prominently and throwing a rich shade of yellow over the whole of the blossom; of great size and single, produced continuously from early summer till late in autumn. Growth climbing; the foliage is most effective. A very distinct and charming acquisition to the single-flowered roses; it is well suited for growing on walls, trellises and pillars. 1/9.
- MILKMAID (Alister Clark).**—A very vigorous climbing rose, with good foliage and habit. In spring it carries large trusses of creamy yellow flowers, having a strong perfume, and sets quantities of seed pods in winter. Mr. H. R. Darlington tested this rose in ENGLAND for Mr. Alister Clark, and it was quite a feature in his winning stand of decoratives in LONDON last summer its scent being very noticeable. 1/9.
- MISS MARION MANIFOLD, H.T. (Adamson, Vic.).**—Rich velvety scarlet, shaded crimson. Flowers large, full, and good form. Free and continuous bloomer. Opens well in all weather. Light Bourbon scented. 1/9.
- MRS. PHILLIP RUSSELL, H.T. (Alister Clark).**—This rose is a vigorous grower with mildew-proof foliage. The colour is dark red, as dark as any rose grown, and the colour does not fade. The rose has been well tested and is fit to join "Black Boy," which has the largest sale of any rose. Dwarf, 1/9.
- NOELLA NABONNAND, H.T. (Nabonnand).**—Extra large, semi-double, velvety crimson flowers, with large petals. 1/9.
- NORA POWER, H.T. (Dearing).**—Certificate of Merit, N.R.S., Victoria, and Victorian Horticultural Society. Of very strong climbing habit. The colour of the flower is a very deep apricot, shaded with red in the bud, opening to a light buff tinged with peach as the flower opens. The flowers are single, blooming from the end of August till October. 1/9.
- PAUL'S SCARLET CLIMBER, W. (Paul).**—Vivid scarlet, shaded with crimson. Plant makes a brilliant display in the garden. Gold Medal, N.R.S. 1/9.
- QUEEN OF HEARTS, H.T. (Alister Clark).**—An entirely new, lovely climbing Rose of a beautiful pink shade and continuously in flower. Its sweet scent, beautiful pure colour, and lovely foliage making it one of the most valuable climbers yet sent out. The habit is most graceful, the flowers being beautifully held on the plant, and it is a flower for indoor decoration. 1/9.

- RINGLET.**—This everblooming, vigorous rose, having a fine constitution and foliage free from disease, will be found to fill a want, especially during autumn and winter, when the distinct pink amaranth colour on the margin of its single white-centred flowers is at its best. Being a healthy, vigorous grower, it will succeed as a climber, pillar, or large bush rose. This rose is quite distinct, and has been much admired at the Melbourne Shows. The most vigorous shoots carry trusses of from twenty to fifty flowers. 1/9.
- ROSABEL WALKER (H.T.)**—Brilliant scarlet, shaded velvety crimson, with splashes of yellow at base of petals, growth vigorous and free flowering, of considerable substance, distinctly fragrant, suitable for pillars, etc. Awarded the Certificate of Merit, N.R.S., and Award of Merit, R.H.S. 1/9.
- ROYAL SCARLET, H.T. (Chaplin).**—This novelty will command the attention of buyers all over the world. Coming from the same nursery as "Paul's Scarlet Climber," and being related to it, gives promise of something extra good. The colour is a shade deeper than "Scarlet Climber," and the glorious flowers are very beautiful indeed. Dwarf, 1/9.
- RUBY RING, W. (Alister Clark).**—A vigorous climbing rose. It flowers in elegant sprays, and is very decorative. Centre is white, with well-defined ruby edge. 1/9.
- SCORCHER.**—A climbing rose, unique in colour, and of decorative type. The flowers, which are freely produced, may perhaps be best described as being of a true crimson-carmine colour. This rose is of such an unusually brilliant flaming colour that in Mr. Alister Clark's garden it compelled instant attention; indeed, at first glance, and because of its unusual colour, from a distance one hardly realized that it was a rose. It is a magnificent grower, with beautiful rich green foliage which is absolutely mildew-proof. 1/9.
- SILVER MOON (Van Fleet).**—Extra large single flowers, silvery-white. Very vigorous climber. 1/9.
- SINICA ANEMONE, S.**—A very beautiful single-flowering rose, with large flowers $3\frac{1}{2}$ inches across. Colour light silvery pink at edges, gradually deepening to bright rose at the base. 1/9.
- SINICA ALBA, S.**—A beautiful evergreen climber, with large, single flowers. Pure white. A strong grower. 1/9.
- SINICA LAEVIGATA.**—Large white flowers, bright shining foliage. Similar to "Sinica Alba," but twice the size. 1/9.
- SOUVENIR DE LEONIE VIENNOT, T. (Bernaix).**—One of the most beautiful climbing roses; strong for even a climbing rose; silvery rose shading to carmine, base of petals canary yellow. 1/9.
- STEIL RAMBLER.**—See page 19. 1/9.
- TAUSENDSCHON.**—See page 19. 1/9.
- TROUBADOUR (Walsh).**—Crimson; double, with dark glossy foliage; very fine. 1/9.
- VEILCHENBLAU (Schmidt).**—Seedling from "Crimson Rambler"; lilac to bluish-purple; blooms produced in trusses. 1/9.
- WHITE DOROTHY (B. R. Cant).**—A pure white sport of the well-known "Dorothy Perkins." Gold Medal, N.R.S. 1/9.
- WILLIAM ALLEN RICHARDSON, N. (Ducher).**—Orange yellow; medium size; vigorous growth; flowers full; beautiful. 1/9.
- WALTER C. CLARKE (H.T.)**—The finest dark red, climbing rose, deep maroon-crimson, very fragrant, free-flowering. 1/9.

**S. BRUNDRETT, ROSE SPECIALIST,
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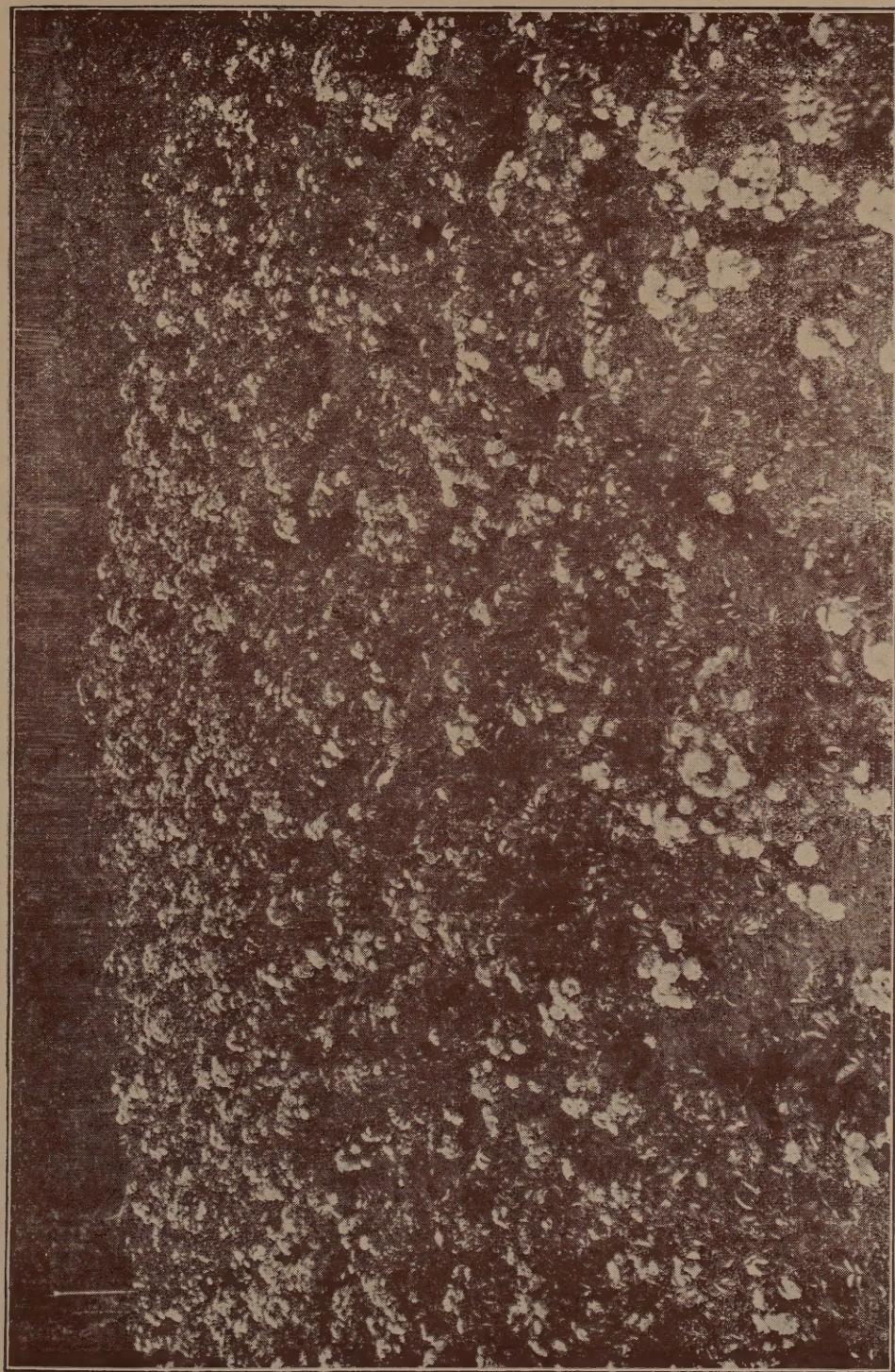
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NUMBER OF PLANTS.

NAME OF ROSE.

Standard	$\frac{3}{4}$ Standard	$\frac{1}{2}$ Standard	Bush or Climbers
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REMARKS OR INSTRUCTIONS



A Bed of Polyantha Roses, Coral Clusters and Miss Edith Cavell.



Polyantha Rose—Coral Clusters